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de Musique, le 16. 8^{bre}. 1783:*

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en

Musique

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OUVERTURE

1

Trompettes en si
Haubois
Flutes
Violons
Violes
Bassons

P

Allegro maestoso

P

avec les flutes
Violons
Violes
Bassons

P *F* *F* *F*


2

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the handwritten text *arco l'p flauto*. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system, featuring various note values, rests, and dynamic markings such as *P*. The system concludes with a double bar line.



Musical score system 1, measures 1-10. The system consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (forte) appearing on the fifth and sixth staves, and 'mf' (mezzo-forte) on the fifth staff. The music features complex textures with many notes, including some with slurs and ties.



Musical score system 2, measures 11-20. The system consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music continues with similar notation to the first system. Dynamic markings include 'P' (piano) appearing on the second, fifth, sixth, and seventh staves. The music features complex textures with many notes, including some with slurs and ties.

4

The first system of the musical score consists of ten measures. It features a complex texture with multiple staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 2/8 time signature. The third and fourth staves are treble clefs. The fifth and sixth staves are treble clefs with the instruction *très doux* written above them. The seventh and eighth staves are bass clefs. The ninth and tenth staves are bass clefs with the instruction *très doux* written below them. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of ten measures. It features a complex texture with multiple staves. The top staff is a treble clef with the instruction *un poco Andate* written above it. The second and third staves are treble clefs. The fourth and fifth staves are treble clefs with the instruction *F* written below them. The sixth and seventh staves are treble clefs with the instruction *F* written below them. The eighth and ninth staves are bass clefs with the instruction *F* written below them. The tenth staff is a bass clef with the instruction *F* written below it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest in the first measure, followed by a series of quarter and eighth notes. The second staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The third staff is another piano accompaniment with a treble clef, providing harmonic support. The fourth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The fifth staff is a piano accompaniment with a bass clef, providing harmonic support. The sixth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The seventh staff is a piano accompaniment with a bass clef, providing harmonic support. The eighth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The ninth staff is a piano accompaniment with a bass clef, providing harmonic support. The tenth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. Dynamics include *F* (forte) markings in the second and third staves.

The second system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest in the first measure, followed by a series of quarter and eighth notes. The second staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The third staff is another piano accompaniment with a treble clef, providing harmonic support. The fourth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The fifth staff is a piano accompaniment with a bass clef, providing harmonic support. The sixth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The seventh staff is a piano accompaniment with a bass clef, providing harmonic support. The eighth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The ninth staff is a piano accompaniment with a bass clef, providing harmonic support. The tenth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte) markings throughout the system.

Musical score for measures 8 and 9. The score consists of eight staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons), and the bottom four are for strings (violins, violas, cellos, and double basses). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cors en Fa

Musical score for measures 10 and 11. The score consists of eight staves. The top two staves are for woodwinds (flutes and oboes), and the bottom six are for strings (clarinets, violins, violas, cellos, and double basses). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present in several staves.

Andantino sostenuto

Musical score for page 9, measures 1-8. The score consists of eight staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle four staves are for the piano accompaniment. Dynamics include 'F' and 'P'. There are sixteenth-note passages in the right hand and eighth-note passages in the left hand.

Musical score for page 9, measures 9-16. The score continues with eight staves. Dynamics include 'P' and 'mf'. The right hand features more complex sixteenth-note patterns, while the left hand continues with eighth-note accompaniment.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line featuring many sixteenth notes and slurs. The second staff is a treble clef with a few notes and a dynamic marking 'P'. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth and sixth staves are alto clefs with a few notes. The seventh staff is a bass clef with a few notes.

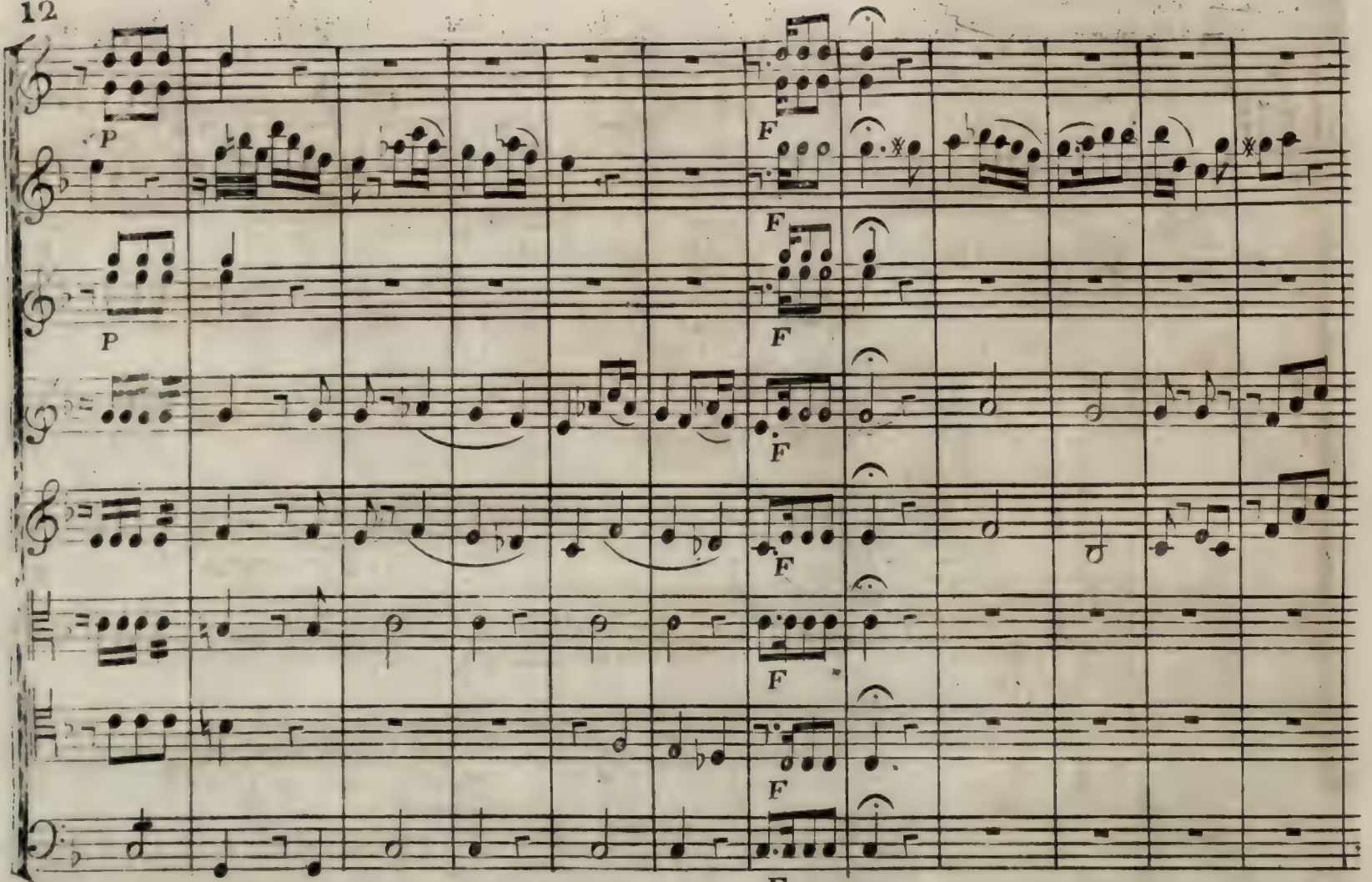
The second system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line featuring many sixteenth notes, slurs, and triplets. The second staff is a treble clef with notes and a dynamic marking 'P'. The third staff is a treble clef with notes and a dynamic marking 'P'. The fourth staff is a treble clef with notes and a dynamic marking 'P'. The fifth staff is an alto clef with notes and a dynamic marking 'P'. The sixth staff is an alto clef with notes and a dynamic marking 'P'. The seventh staff is a bass clef with notes and a dynamic marking 'P'. The word 'unis' is written at the end of the fourth staff.



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are piano staves. The seventh staff is a bass clef. Dynamics include *F*, *P*, and *F P*. The music features complex rhythmic patterns and melodic lines.



Musical score system 2, consisting of seven staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are piano staves. The seventh staff is a bass clef. Dynamics include *F*, *P*, and *F P*. The word *unis* is written in the fourth staff. The music continues with complex rhythmic patterns and melodic lines.



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a piano (*P*) dynamic. The second staff is a treble clef with a forte (*F*) dynamic. The third staff is a treble clef with a piano (*P*) dynamic. The fourth staff is a treble clef with a forte (*F*) dynamic. The fifth staff is a treble clef with a forte (*F*) dynamic. The sixth staff is an alto clef with a forte (*F*) dynamic. The seventh staff is a bass clef with a forte (*F*) dynamic. The system contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Musical score system 2, consisting of seven staves. The top staff is a treble clef with a piano (*P*) dynamic. The second staff is a treble clef with a piano (*P*) dynamic. The third staff is a treble clef with a piano (*P*) dynamic. The fourth staff is a treble clef with the word *unis* written below it. The fifth staff is an alto clef with a piano (*P*) dynamic. The sixth staff is an alto clef with a piano (*P*) dynamic. The seventh staff is a bass clef with a piano (*P*) dynamic. The system continues with complex rhythmic patterns and rests.

The first system of the musical score consists of ten measures. It features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages, some marked with a '6' indicating a sextuplet. The lower staves feature a more melodic line with dynamic markings of *F* (forte) and *P* (piano). The key signature is one flat, and the time signature is not explicitly shown but appears to be common time.

The second system of the musical score consists of ten measures. It continues the complex texture from the first system. The upper staves feature rapid sixteenth-note passages, some marked with *PP* (pianissimo) and *col v¹* / *col v²* (crescendo). The lower staves feature a more melodic line with dynamic markings of *PP* and *FP* (fortissimo). The key signature is one flat, and the time signature is not explicitly shown but appears to be common time.

Cors en Fa

Hautbois

Flutes

Violons *P* *F*

Violas *F*

Bassons *F*

Allegro sans presser *F*

Musical score for page 15, measures 1-10. The score consists of ten staves. The first four staves are for the vocal line, with lyrics 'col v 1°' appearing in the second, third, and fourth staves. The fifth staff contains a melodic line with slurs. The sixth and seventh staves are for the piano accompaniment, and the eighth and ninth staves are for the bass line. The music is in a common time signature and features various rhythmic patterns and dynamics.

Musical score for page 10, measures 1-10. The score consists of ten staves. The first staff is for the vocal line. The second and third staves contain melodic lines with slurs. The fourth and fifth staves are for the piano accompaniment, and the sixth and seventh staves are for the bass line. The music is in a common time signature and features various rhythmic patterns and dynamics.

The first system of the musical score consists of ten measures. It features a complex arrangement of staves, including a vocal line at the top and multiple instrumental parts below. The notation includes various note values, rests, and dynamic markings. A specific instruction *col flauti* is written in the upper right portion of the system. The dynamic marking **F** (Fortissimo) appears in several measures, notably in the lower staves.

The second system of the musical score continues from the first, covering measures 11 through 20. It maintains the same multi-staff structure. The notation is dense with rhythmic patterns and melodic lines. Dynamic markings **P** (Piano) and **F** (Fortissimo) are used to indicate changes in volume. The system concludes with a **F** marking in the lower staves.

col flauti

en diminuant

en diminuant

en diminuant

F

F

F

F

The first system of the musical score consists of ten measures. It features a complex arrangement of staves, including a vocal line at the top and multiple instrumental parts below. The notation includes various note values, rests, and dynamic markings. A prominent feature is a melodic line in the upper right that begins with the word "solo" and is marked with a dynamic of *p* (piano). The overall texture is dense and polyphonic.

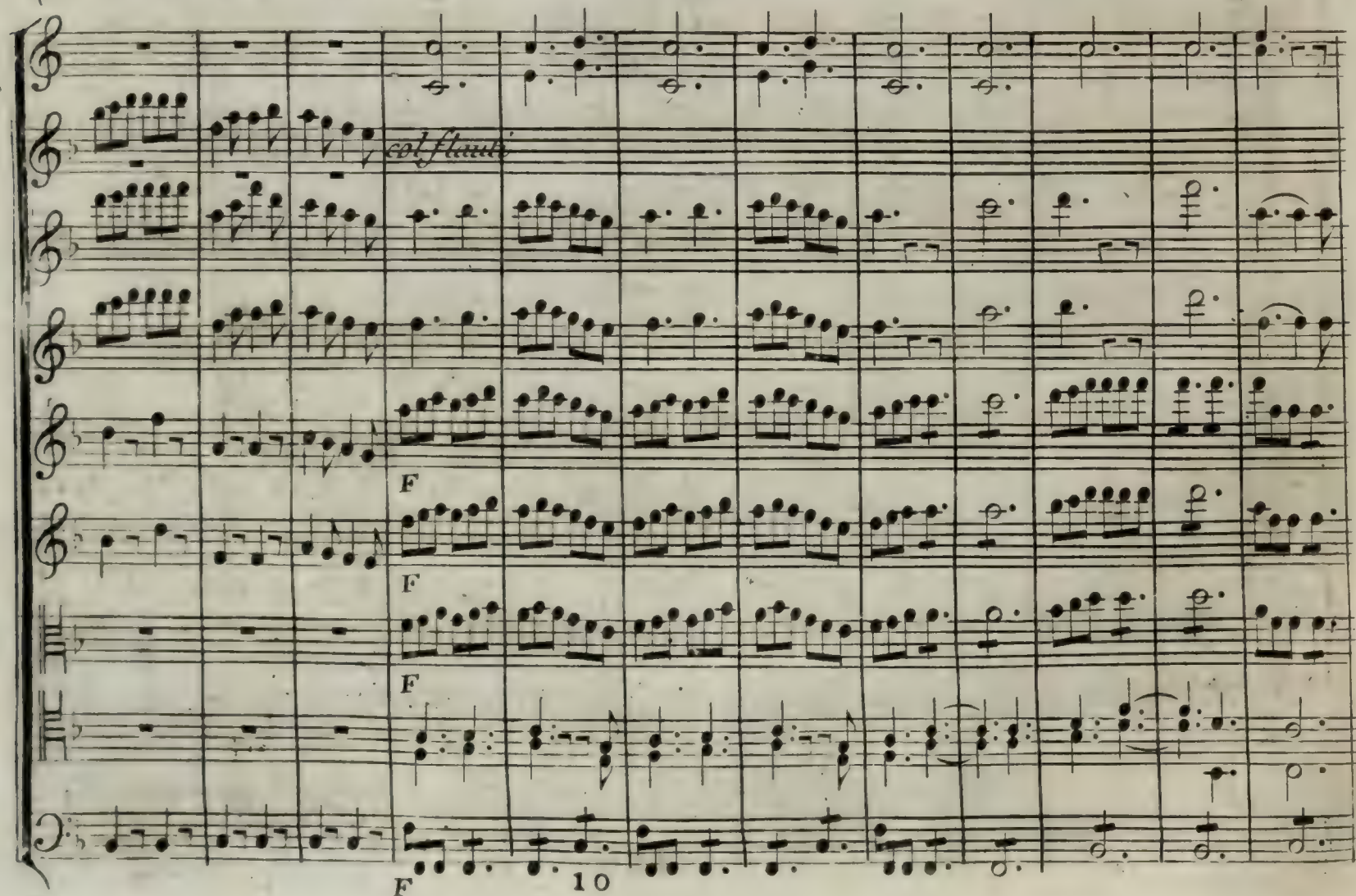
The second system of the musical score continues the composition for ten measures. It maintains the same complex multi-staff structure. A significant dynamic shift occurs in the later measures, with several parts marked with a forte *F* dynamic. The melodic lines continue to develop, with some featuring rapid runs and others providing harmonic support. The system concludes with a strong, unified sound due to the *F* markings.

The first system of the musical score on page 19 consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument line, featuring a prominent melodic line with many slurs and a *solo* marking. The third staff is a bass clef instrument line. The fourth and fifth staves are treble clef instrument lines. The sixth and seventh staves are bass clef instrument lines. The eighth and ninth staves are treble clef instrument lines. The tenth staff is a bass clef instrument line. The music is written in a common time signature and includes various rhythmic values and articulations.

The second system of the musical score on page 19 consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument line, featuring a melodic line with many slurs and a *col flauti* marking. The third and fourth staves are treble clef instrument lines. The fifth and sixth staves are bass clef instrument lines. The seventh and eighth staves are treble clef instrument lines. The ninth and tenth staves are bass clef instrument lines. The music is written in a common time signature and includes various rhythmic values and articulations.



The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a woodwind line with a treble clef. The third and fourth staves are woodwind lines with treble clefs. The fifth staff is a woodwind line with a treble clef. The sixth staff is a woodwind line with a treble clef. The seventh and eighth staves are woodwind lines with bass clefs. The ninth staff is a woodwind line with a bass clef. The tenth staff is a woodwind line with a bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.



The second system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef. The second staff is a woodwind line with a treble clef, featuring the instruction *col flauti*. The third and fourth staves are woodwind lines with treble clefs. The fifth staff is a woodwind line with a treble clef. The sixth staff is a woodwind line with a treble clef. The seventh and eighth staves are woodwind lines with bass clefs. The ninth staff is a woodwind line with a bass clef. The tenth staff is a woodwind line with a bass clef. The music continues with similar notation to the first system, including dynamic markings such as *F* (forte) and *p* (piano).

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat, containing the instruction *col flauti*. The third and fourth staves are treble clefs with a key signature of one flat. The fifth and sixth staves are treble clefs with a key signature of one flat, each containing the letter *F*. The seventh and eighth staves are bass clefs with a key signature of one flat, each containing the letter *F*. The ninth and tenth staves are bass clefs with a key signature of one flat.

The second system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are treble clefs with a key signature of one flat, each containing the instruction *unis*. The fourth and fifth staves are treble clefs with a key signature of one flat, each containing the instruction *unis*. The sixth and seventh staves are bass clefs with a key signature of one flat, each containing the instruction *col b*. The eighth and ninth staves are bass clefs with a key signature of one flat.

ACTE PREMIER

Le Théâtre représente une Salle du Palais de Didon.

SCENE PREMIERE

Didon, Elise, Phénice.

Violens

Violon Didon

Qui je veux dissiper le trouble de mon cœur je veux me tair je veux é-chapper à moi

Hautbois

Bassons

Elise a 2

Théâtre

même *Vous re-prenez, vous aimez un Ilé-ros qui vous aime dou peut venir encor cet-iz*

Didon
 semble languueur? Ades combats que liere amen avec un devoir enne-mi' de ma naissance

Amme
 tusais dans le sem que il quel veneur me pour

10

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *F*, *P*, and *FF*. The vocal line includes the lyrics: *et que du sein des morts mon époux me rappelle le serment que j'ai fait de*.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *FF*. The vocal line includes the lyrics: *lui rester fi- dele ma soeur je l'ai vu cette nuit jamais si.*

triste et si se-vere il n'avait pa-ru devant moi par ju-re ma t'il

F *P* *lent* *F*

F *P* *F*

F *P* *F*

F *P* *F*

F *P* *F*

F *P* *F*

dit tu me manque de foi? suis la pour qu'il s'gare il ne tarde-ra

F *P* *F* *P*

P *F* *P*

P *F* *P*

F *P*

P *F* *P*

P *F* *P*

P *F* *P*

en mi b

quere a me veu-er de toi Vaines fru-ctus sombres pre-sages ces-sez

allegro agitato

Detailed description: This system contains the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on five staves. The vocal line begins with the lyrics 'quere a me veu-er de toi Vaines fru-ctus sombres pre-sages ces-sez'. The piano accompaniment includes dynamic markings 'F' and 'P'.

de trou-bler mon re-pos ces-sez de trou-bler mon re-pos, les Dieux en fa-veur d'un he

Detailed description: This system contains the second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on five staves. The vocal line continues with the lyrics 'de trou-bler mon re-pos ces-sez de trou-bler mon re-pos, les Dieux en fa-veur d'un he'. The piano accompaniment includes dynamic markings 'F' and 'P'.

ros me doivent des jours sans nuage me doivent des jours sans nuages

P

le ciel ne la pas sans des sein fait a - - ber - der sur ces ri - vages

P

Musical score for the first system, featuring vocal line and piano accompaniment. The lyrics are: *les vents les flots et les orages n'ont fait qu'obéir au des-*
tin qu'obéir au des-

Musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: *tin vaines frayeurs sombres pré-sages ces-sez de trou-bler mon re-*

crav
pas *F P*
poef *F*
poef *F*

pos ces se de trou-ble meure pos je de vrai des jours sans nuages au

poef *F P*

F
F
F
F

soins que je prends d'un He-res aux soins que je prends d'un He-res vaines frai-eur

F

Musical score for the first system, measures 1-6. The score includes a vocal line and piano accompaniment. Dynamic markings include *P* (piano), *F* (forte), and *fortissimo* (*ff*). The piano part features complex textures with many beamed notes.

sombres pre-sages cessez de trou-bler moure pos cessez de trou-bler moure pos de trou-

Musical score for the second system, measures 7-12. The score continues the vocal and piano parts. Dynamic markings include *P*, *F*, and *fortissimo* (*ff*).

Musical score for the third system, measures 13-24. The score includes a tempo change to *lent* and a 3/4 time signature. Dynamic markings include *P* and *F*. The piano part features complex textures with many beamed notes.

bler moure pos de trou- bler moure pos o toi dentmen ceur et char

Musical score for the fourth system, measures 25-30. The score concludes the page. Dynamic markings include *F* and *lent*.

me par-donne une er-reur fu-gi-tive par-donne une er-reur fu--gi-

ti-ve je ne serois pas si crain-tive si tu n'etois pas tant ai-

me je ne serois pas si crain-tive si tu n'etois pas tant ai-me si tu n'etois

Bruit de chasse

Musical score for "Bruit de chasse". The score includes vocal lines and instrumental accompaniment. The vocal line has the lyrics: "pas tant ai-mé si tuncetis pas tant ai - mé". The instrumental parts include strings and woodwinds. The score is in 6/8 time and features dynamic markings such as *f* and *ritto*.

Andante Moderato

Musical score for "Andante Moderato". This section features instrumental accompaniment for strings and woodwinds. The score is in 2/4 time and includes various musical notations such as slurs and accents.

Coro in mi b

Flutes
Hautbois
Violons
Violas
Bassons
Didjer

Andantino Cantabile
 P F P F P

Nous allons la re-

voir cet-te Grotte char-mante ou Ju-ven re-cut nos ser-ments et le plus tendre des a-

SCENE II.

*Didon, Elise,
Phénice, Ascaigne
Cour de Didon tous
en habit de Chasseurs et
de Chasseresses, l'arc à la
main, le Carquois sur
l'épaule.*

Musical score for vocal parts and piano accompaniment. It consists of six staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for vocal parts (Tenor and Bass). The bottom two staves are for piano accompaniment. The lyrics are: *mais vainement rassurer la plus sensible a-man-te*

Musical score for instrumental parts. It consists of eight staves. The top two staves are for woodwinds: *Flûtes en fa* and *Hautbois*. The next two staves are for strings: *Violons* and *Violas*. The bottom two staves are for strings: *Bassons* and *Contrebasse*. The tempo is marked *Allègre Moderato*. The score includes the instruction *Chasse* and *Choeur avec la Danse*.

A musical score for a large ensemble, consisting of 15 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle seven staves are in alto clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The music appears to be a single melodic line with accompaniment, possibly for a woodwind instrument like a cor.

Le Cor nous appelle a la

The image shows a page of musical notation, page 36. It features a grand staff with multiple staves for various instruments and voices. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are in French: "chasse suivons la rei-ne dans les bois".

Dynamic markings include *très fort* and *tutti*.

Lyrics: *chasse suivons la rei-ne dans les bois*

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eleven staves are for the instrumental accompaniment. The lyrics are written in French and are: *quelle applausisse a notre audace quelle preside a*. The music is in a common time signature (C) and features a variety of rhythmic values and melodic lines.

A musical score consisting of 15 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle five staves contain lyrics. The lyrics are: *nos ex-ploits quelle pré-side à nos ex-ploits à nos ex-ploits à nos ex-ploits*. The music features various note values, rests, and dynamic markings such as *ritto* and *ritto*.

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The remaining nine staves are for instruments, likely a string quartet, with various clefs (treble and bass) and complex rhythmic accompaniment. The notation includes many beamed notes and rests.

The second system of the musical score consists of ten staves. The top two staves are vocal lines with treble clefs. The lyrics are written below the bottom vocal staff: *elle est Di-a-ne sous les armes les fe-rêts tremblent a sa voix les re-*. The piano accompaniment is spread across the remaining seven staves, with dynamic markings such as *P* (piano) appearing in several places. The notation includes various note values and rests, with some notes beamed together.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *F* and *P*. The lyrics for the vocal parts are:

rets tremblent a sa voir

mais de Ve - nus

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *P*. The lyrics for the vocal parts are:

elle a les charmes lorsqu'elle a po - se' son Car - quois

mais de Ve - nus

elle a les charmes lorsqu'elle a po - se' son car - quois lorsqu'elle a po - se' son Car -

quois

le Corneus appelle a la chaire

qu'elle applau-disse a notre au-dace *qu'elle pre'oi de a-nos ex-plôits* *qu'elle pre'*
une

This musical score is arranged in a grand staff format with 14 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a treble clef. The next three staves are for woodwinds (Flutes, Oboes, and Clarinets), each with an alto clef. The bottom two staves are for the vocal ensemble, with a bass clef. The vocal line includes the lyrics: *side a nos ex - ploite a nos ex - ploite a nos ex - ploite*. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is characterized by a steady eighth-note accompaniment.

The first system of the score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs. The music is written in a common time signature. The word *ritto* is written on the third and fifth staves. A vertical bar line is present after the fourth measure.

The second system of the score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs. The music is written in a 2/4 time signature. The word *flutes* is written on the first staff, *Horns* on the second, *Violins* on the third, *Violas* on the fourth, and *Basses* on the fifth. The word *Andante* is written at the bottom left of the system.

This musical score is arranged in two systems of staves. The first system consists of seven staves, and the second system consists of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *unis* is written in the fifth staff of the first system. The number 6 appears in the fourth and fifth staves of both systems, likely indicating a sixteenth-note figure. Dynamic markings include *F* (forte) and *P* (piano). The score is written in a standard musical notation style with a treble clef on the top staff of each system and a bass clef on the bottom staff of each system.

This page of musical notation consists of 14 staves. The notation is written in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as 'P' (piano) are present on several staves. The page is numbered '47' in the top right corner and '10' at the bottom center.

col v1°

trills

F

F

F

P

PP

P

PP

PP

P

PP

This musical score page, numbered 49, contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system shows a piano introduction with a *pp* marking. The second system features a *col v1* and *col v2* instruction. The third system includes *pp* and *ff* markings. The fourth system has *pp* and *ff* markings. The fifth system has *pp* and *ff* markings. The sixth system has *pp* and *ff* markings. The seventh system has *p* and *ff* markings. The eighth system has *p* and *ff* markings. The ninth system has *ff* markings. The tenth system has *ff* markings.

Musical score for the top section of the page, featuring multiple staves with various instruments and dynamics. The score includes:

- Flute 1: *col flauto 1^o*
- Flute 2: *col flauto 2^o*
- Violins: *F*
- Violas: *F*
- Celli: *F*
- Bass: *F*
- Dynamic markings: *unio*

SCENE III.

Enée

et les précédens

Musical score for the bottom section of the page, detailing percussion and woodwind parts. The score includes:

- Timbales en la
- Trompettes en la
- Coro en la
- Hautbois
- Violens
- Clarinets
- Violoncelles
- Bassons

allegro vivace

Enée rait.
Reine aux jeux de la paix il nous faut renoncer un superbe ennemi s'a-

The first system of the musical score consists of ten staves. The top staff is a vocal line in treble clef. The next three staves are piano accompaniment in treble clef. The next three staves are piano accompaniment in bass clef. The bottom two staves are piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with the lyrics "Enée rait." and "Reine aux jeux de la paix il nous faut renoncer un superbe ennemi s'a-".

vance et vous menace par son ambassadeur il se fait devancer; et jamais avec plus d'an-

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef. The next three staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line continues with the lyrics "vance et vous menace par son ambassadeur il se fait devancer; et jamais avec plus d'an-".

Didon

lance un vainqueur nous l'annoncer c'est Harbe, ce Roi que ma fierté de daigner viant ven-

ger de mes mépris c'est maintenant il le demande, et ce n'est qu'à ce prix que dans ces murs nait

ans il permet que je règne seule et sans de-fenseur j'ai bravé son courroux ;

espé-re t'il que je le craigne a vec un ven-geur tel que vous

Cors en ut
Hautbois
Violons
Violles
Bassons
Basse

Requiez en paix sur ce ri-

Allégre Moderato

va-ge et reposez vous sur ma foi et reposez vous sur ma

col. v. 1.
col. v. 2.

for du ty-ran qui vous fait la loi j'abaisse rai l'or-queils au va-ge

cres
P *cres*
P *cres*
P *cres*
P *cres*

j'abaisse rai l'or-queils au va - - - ge Reçez en paix sur ce ri-

10 F P

Musical score for the first system. It consists of five staves. The top two staves are for the piano, showing complex rhythmic patterns with many sixteenth notes. The bottom three staves are for the voice, with lyrics written below. The lyrics are: *va-ge et reposez vous sur ma foi et reposez vous sur ma*. There are several dynamic markings 'P' (piano) throughout the system.

Musical score for the second system. It consists of five staves. The piano accompaniment continues with rhythmic patterns. The vocal line continues with the lyrics: *foi je vois des dangers acou-rir mais avec trans port je m'y li-vre*. There are dynamic markings 'P' and a fermata symbol over the first measure of the second system.

This system contains the first six measures of the piece. The vocal line (soprano) begins with a forte (F) dynamic and features a melodic line with some grace notes. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include forte (F), piano (P), and piano-forte (PF).

mais avec transport ie m'y livre *si pour vous il est doux de vivre, pour vous il est*

This system contains the next six measures. The vocal line continues with a melodic line, ending with a forte (F) dynamic. The piano accompaniment maintains the eighth-note bass line and provides harmonic support. Dynamics include piano (p) and forte (F).

beaucoup rire si pour vous il est doux de vivre pour vous il est beaucoup rire,

col 1°
col 2°

P *F* *P* *F*

P *F* *P* *F*

P *F*

F

P *F*

P *F* *P* *F*

P *F* *P* *F*

pour vous il est beau demourir il est beau demourir

P *F* *P* *F*

L'ambassadeur d'I-arbe a mes yeux peut paroitre

SCENE IV.

Iarbe, Araspe et

les précédens

Timbales et Cymballes

Trompettes en ut

Hautbois

Violons

Violoncelle b

Bassons

unio

unio

This system contains seven staves of music. The top staff is for Timbales et Cymballes. The second staff is for Trompettes en ut. The third staff is for Hautbois. The fourth staff is for Violons, with a 'unio' marking. The fifth staff is for Violoncelle b, also with a 'unio' marking. The sixth staff is for Bassons. The seventh staff is for a lower instrument, possibly a double bass, with a 'unio' marking. The music is in 2/4 time and consists of rhythmic patterns and melodic lines.

Andantino Spiccato

This system contains seven staves of music. The top staff is for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in 2/4 time and features a 'Spiccato' articulation. The tempo is marked 'Andantino'. The music consists of rhythmic patterns and melodic lines.

marque'

Farbe bas à traque

Garde toi de me faire connoître

haut

Di don, ie vous porte les vœux du Roi du Mu

All^o

une

mi de et du maure

il veut bien vous prasser en core de former avec lui les

P

** P*

P

P

plus aimables nocuds

pour flatter l'orgueil d'une Reine son empire et ca

F

P

P

P

main sont d'impris assez beau; pen-sez dans quel malheur un re jus vous entraine

mus *mus*

F *F*

pen-sez qu'encorement, ou la amour, ou la haine al-lume entre vous son flambeau

F *F*

les peuples ses sujets viennent vous faire hommage des tré-sors que le Ciel a mis en son pou

P *P* *P*

Andante

P cres

P cres

Didon

voir

d'une sainte amitié que ces deux soient le gage de la main d'un grand

cres

P

P

P

P

P F

P F

Rei ne puis les re-ce-voir s'il ose espérer d'avan-tage Didon ne veut rien lui de-

F P

F P

F P

voir

Jarbo (a part)

j'aime ce superbe cou-rage

F P

Hautbois
Clarinettes
Violoncelle
Basson
Contrebasse
All. Moderato

Chœurs (à part)
à Digne
Quelle de daignouse fier-té elle est, fière mais elle est belle puis jaunement

Roï par-ler en liberté
aux cendres d'un é-poux quand pour être si- de-le Di-

unite
al b

P F P

den s'est rem-océe à de nouveaux liens, L-arbe en l'admirant n'a rien es-si-gé d'elle

P

mais le bruit se ré-pand que le chef des troy-ens est l'époux qu'au thronc elle ap-pelle en

unite
al b

une

dit que sous ses loix elle va seran ger que pour eux de l'hy men on prépare la fê-te

il ne souffrira point qu'un rival etran ger vienne lui ra vir sa con-quête

F
Allero

une

F
Dicen

c'est de lui sur tout qu'il pretend se ven ger *sujet d L-arbe, enfin c'est a*

vous de mentou bre *de ses ressenti - mens j'ai prévu le danger, et sans ef-*

froi je sais l'at tendre *sur le cœur de Dieu il n'a rien à pré-tendre et si j'ai fait un*

choix, rien ne peut le changer *vous ignorez à quel tra vage vous allez livrer ce ri-*

Didon
 Iarbe
 je sais qu'un Héros me défend d'un Roi qui brûle de vous plaire vous braveres

moins la colere quand vous l'aurez vu triomphant qu'il perde une vaine esperance

P

fidele a menchoix sa mer etour je vois avec indifference et sa colere et son amour.

Cor en sib
 Hautbois
 Violons
 Clarin
 Violoncelles
 Bassons
 Didon
 all. maestoso

ni la mante ni la

Reine ne veut fléchir sous sa loi ne veut fléchir ne veut fléchir sous sa

10 F P

This system contains the first five measures of the piece. The vocal line (soprano) begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *F* (forte) and *P* (piano), with *pr* (pizzicato) markings under the vocal line. The lyrics for this system are:

loi je dis pose en œuvre raine de mon em-pire et de moi ,

This system contains the next five measures. The vocal line continues with a melodic phrase, and the piano accompaniment maintains its rhythmic texture. Dynamics are marked with *P* and *F*. The lyrics for this system are:

je dis pose en œuvre raine de mon em-pire et de moi de mon em-pire et de

This system contains the first five staves of music. The vocal line (soprano) begins with a treble clef and a key signature of one flat. The piano accompaniment includes a grand staff (treble and bass clefs). Dynamic markings include *F* (forte) and *tutti*. The lyrics for the vocal line are:

terre ne seroit pas mon vain-queur, ne seroit pas mon vain-queur

This system contains the next five staves of music. The piano accompaniment features a prominent rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand, marked with *P* (piano). The vocal line continues with the lyrics:

et le vain-queur de la terre ne seroit pas mon vain-queur non

The system concludes with dynamic markings *P*, *10*, and *F*.

ne seroit pas mon vainqueur ne seroit pas mon vainqueur mon vainqueur .

Didon se retire avec sa Cour

Scene V. Enee Iarbe et sa suite

Iarbe

Enee

C'est donc toi que Didon cou renne Ji

quore et mon destin et le choix de Di- den mais d'elle meme i-ci je pretends quelle or-

Iarba donne sais tu que de mon Roi sen empire est un don? *Enee* qu'il laisse donc en paix les em-

Iarba pires qu'il donne. temeraire *Enee* est ce ainsi qu'au plus beau sang des Dieux?... le

Iarbe

sans des Dieux m'a nime, et n'a rien qui m'e lonne mais que veux tu de moi que tu quille ces

Enee

lieux que je quille ces lieux j'y reste pour attendre un en-nemi digne de moi. tu

pour l'annencer a ton Roi qu'il vienne me parler, je suis pret a le rendre arrete et sois content I.

Ande

Encé

arbe est devant toi j'en ai donc plus rien a l'apprendre et Dieu seule i-ci peut me donner la loi

coeur crois tu que j'en ai baisé à te céder un cœur à te céder un cœur
 cœur crois tu que je m'ai baisé à souffrir un vainqueur à souffrir un vainqueur

triste rebut du monde foible jouet de l'onde tu

viens braver un Roi tu viens braver un Roi? le ciel dans mon naufrage malais

Enée

F P

sé menceurage et c'est assez pour moi et c'est assez pour moi tu cen-

Iarbe

F P

nois ma puissance im plore ma bon te

E'nee Je de feuds l'innocence et je sers la beau

P *F* *P* *F*

te et je sers la beau te dans peu d'ins tans: peut étre je le ferai con

cres *cres* *cres*

Iarbe

cres

P cres

noître si le ciel t'a fait naître pour te galer a moi dans peu d'ins -

cres *P* *Finée*

lans peut être ie te ferai con-noître si le ciel ma fait naître pour se -

P *cres* *cres* *cres* *cres* *cres*

P cres
cres
rit
P cres
P cres

chir devant toi dans peu d'instant peut é-tre je te ferai con-

P cres

noitres si le ciel m'a fait naitre pour flé chir devant toi si le ciel m'a fait naitre pour flé

ta pour t'égalier a moi ta pour

chir devant toi pour le chir devant toi sans qu'un instant peut être que Je serai con-
 t'égaler a moi pour t'égaler a moi

des
P
Père
 naitre si le ciel m'a fait naitre si le ciel m'a fait naitre pour le chir devant toi pour le
 ta ta pour t'égaler a moi pour

chir devant toi pour fle- chir devant toi pour fle- chir devant toi
 te' galer a moi pour t'ega ler a moi pour t'égaler a moi

Eneé sort

SCENE VI.

*Iarbe, Araspe suite
 d'Iarbe.*

Hautbois

Flute

Violon

Viola

Bassons

Turbe

Corno

Couroncalaven, gance, draspe

All.^o Presto

a quel outrage le sort m'invoit il réser- vé un transfuge d'd sie échappe d'un au

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef. The next three staves are piano accompaniment in treble clef, with a key signature of one flat and a 7/8 time signature. The bottom two staves are piano accompaniment in bass clef. The lyrics for the vocal line are: *frage?... et de Di-den, par lui le coeur m'est en le-ve? jet'ai*

The second system of the musical score continues with seven staves. The vocal line is on the bottom staff in bass clef, with lyrics: *vue, et jamais je n'avois éprou-ve ce charme dangereux qui redouble ma rage*. The piano accompaniment continues on the other six staves, with some staves showing rests and others showing rhythmic patterns.

j'aime un au-tre est ai-mé! d'un rival o-di-

eux mon mal - leur ma honte est l'ou vrage il n'en jouira point j'en attes-te les

Trompettes en si b

Hautbois

Violons

Violas

Bassons

Tenore

allegro vivace sans presser

*colore
unis*

P sf F sf

P F

P O jupiter mon pere

F

F P cres F P cres P cres F

sil' affront que jere coi n'enflammoit pas maco lere n'en flamoit pas maco

F P cres 10 F

terre serais je digne de toi serois je digne de toi, ton sang n'obtient sur la

FF *P* *F* *P* *F* *ff* *P*

unis *unis*

FF *P* *F* *P* *F* *F* *P*

FF *P* *F* *P* *F* *P*

terre que demépris inhu-mains! que demépris inhu-mains

P cres

P cres

sf *P* *cres* *FF*

F *P* *FF* *FF*

F *P* *FF*

P cres

F *P* *cres* *FF*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *ah! que n'ai je le ton-nerre que n'ai je le ton-nerre qui re-pose dans tes mains qui re pose*. The piano accompaniment includes dynamic markings: *P*, *cres*, *F*, and *rité*.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: *dans tes mains que n'ai je le ton-nerre qui re-po-se dans tes mains qui re*. The piano accompaniment includes dynamic markings: *F*, *sf*, *P*, and *rité*.

po - se dans tes mains o Jupi - ter o mon pere o mon pere

si l'af front que je re-çi n'enflammeit pas ma co-lerre n'enflameit pas ma co'

lere service digne de toi servis je digne de toi ton sang n'obtient sur la

P F P F P

terre que des mépris inhu-mains que des mépris inhu-mains

F sf P F sf P cres F P cres F P cres F

10

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: *ah que n'ai-je le tonnerre que n'ai-je le tonnerre qui se pose dans les mains*. The piano accompaniment features multiple staves with various dynamics including *P*, *cres*, and *ritto*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics: *qui se pose dans les mains qui se pose dans les mains o Jupiter*. The piano accompaniment features multiple staves with dynamics including *P*, *F*, and *FF*.

o mon pere que n'ai je le ton-nerre que n'ai je le ton-nerre

qui re-po-se dans tes mains qui re-po-se dans tes

sf *p* *pf* *pf*

sf *p* *pf*

sf *p* *pf*

10

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics: *mains qui re- po- se dans tes mains*. The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *F* (forte) and *lento*.

musical score for the second system, continuing the vocal and piano parts. The vocal line continues with lyrics: *coler. us*. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. Dynamics include *coler.* and *us*.

ACTE II .

*Le Théâtre représente une Place publique, où s'élevent des édifices qui ne sont pas encore achevés;
sur l'un des côtés le Vestibule du temple de Junon*

SCENE PREMIERE.

Enée, Elise.

The musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: *Flûtes*, *Hautbois*, *Violens*, *Violon*, *Enée*, and *Andantino sostenuto*. The *Violens* and *Violon* staves include dynamic markings: *F*, *P*, *F*, *P*, *P cres*, *F*, *P* and *P*, *P cres*, *P* respectively. The *Enée* staff has dynamic markings: *F*, *P*, *P*, *10*, *cres*, *F*, *P*. The *Andantino sostenuto* marking is at the bottom left of the system. The music is in a common time signature (C) and a key signature of one flat (Bb).

96

3

3

P

F sf

P

vrais

P

P

poef

F sf

d'un noir chagrin qu'aime de

P

P

P

P

P

P

P

votre ne penetrez vous pas ce que exigent les Dieux je suis cher a Di don je

P

poef

P

l'aime je la dore et des pleurs malgré moi s'échappent de mes yeux

au noir chagrin qui me de vore ne pénétrez vous pas ce qu'exigent les Dieux

ne penetrez vous pas ce que exigent les Dieux

Elise

Cruel, vous meditez de funestes a-

Enée

Dieux Elise il est trop vrai mais sans honte et sans crime, je subirai mon triste sort, et du

moins en quittant ce bord j'aurai vengé Di dondu Tyran qu'il op prime

Elise Vous al lez

F

donc l'abandonner a d'éternels regrets je vais me condamner pour rendre la vie

Enée

P sf F

F

toixanos armes propices les Troyens a leurs Dieux ont fait un sacrifice onna

Cors en mi b

P cres

Haubois

P cres

P

P

Lent cres

P cresc
P cresc
P cresc
P cresc
P cresc
P cresc
P cresc

vu sur l'autel que des faux palis sans *la victime a peus se' de lu-gubresac*

P cresc
P cresc
P cresc
rit
P cresc
P cresc
P cresc

cens pressez le mouvement *et le Prêtre al-lar-me' requir-*

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are: *dant l'Ita li e peuple a t'il dit, c'est la que doit fumer l'encens rompez la chaine qui vous*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are: *unis cet b li e appei sez vos Dieux menaçans plaignez vous*.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *Roi plaignez un pere a qui son des tin fait la loi a qui son des tin fait la*. The piano accompaniment includes dynamic markings such as *F*, *cres*, and *P*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: *loi suis je he las suis je encore a moi? suis je he las suis je encore a moi Di don me se*. The piano accompaniment includes dynamic markings such as *P*.

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *ra toujours chere mais jesuis pere et ie suis roi Di don me se - ra toujours chere*. The piano accompaniment includes dynamic markings *P* and *ff*.

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: *mais jesuis pere et jesuis Roi et je suis Roi le Sort ma pre*. The piano accompaniment includes dynamic markings *P*, *F*, and *allegre*.

mus Uta - lie je la doit aux troiens je la dois à mon fils et sur ces bords si

F P

je m'ou - blie tous mes de - voirs seront tra - his tous mes de - voirs se -

F P

This system contains the first five staves of the musical score. The top staff is the vocal line, followed by four staves of piano accompaniment. The lyrics "rent tra his serent tra his" are written under the vocal line. The piano part includes dynamic markings *F* and *P*. The time signature is 2/4.

This system contains the next five staves of the musical score. The vocal line continues with the lyrics "Plaignez un Roi plaignez un". The piano accompaniment features more complex rhythmic patterns and dynamic markings. The time signature remains 2/4.

pere a qui sen des tin fait la loi a qui sen des tin fait la loi plaignez un

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Roi plaignez un pere a qui son des-tin fait la loi a qui son des-". The piano accompaniment consists of multiple staves with various musical notations, including dynamics like *cras*, *F*, and *P*.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: "tin fait la loi C'est a vous de cal-mer de consoler la Reine ditte lui que tu". The piano accompaniment continues with various musical notations, including dynamics like *F* and *P*.

Elise

ciel l'inflexible ri-queur me fait violence et m'en traîne moi que je lui perce le cœur non

triste

non mais ce Roi qui la dore demande à le re-voir il revient sur ses pas

sez de le braver et s'il est temps en core, Enée à sa fureur ne nous exposez pas

Musical score for vocal and piano parts. The vocal line is in a soprano clef with lyrics: *de ce changement qu'il ignore allons le faire instruire et des armer son bras*. The piano accompaniment is in a bass clef. Dynamics include *P*, *F*, and *F andante*.

Musical score for orchestral instruments and bassoon. The instruments listed are: *Cors en Mi b*, *Hautbois*, *Violons*, *clarinettes*, *col b violes*, *Bassons*, and *Scène II. Enée seul*. The bassoon part includes the lyrics: *il croira donc que je lui cede*.

il va posséder tant d'ap pas oia, plus heureux qu'il les pos- sede, et pour

P

elle et pour moi je le souhaite hé las je le sou haite ô Dieux' quel tourment pour mon

sf

Andantino sostenuto

sf *allegro*

unis *col b*

ame non d'enêtre ja loux, il ne est plus per mis je l'aban

sf *allegro*

F *P* *allegro vivace*

unis *col b*

P *P* *col b*

denne et je frè mis quel'amour dans son sein n'allume une autre flàmme

F *P* *allegro vivace*

mus mus

non je lui rends sa li-ber-te' son coeur ne doit plus

P F P P

mus mus

se con-traindre son coeur ne doit plus se con-train-dre he' las ce n'est

P F P F P

10

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "pas sa fier te' cest son a mour que je dois craindre he-las ce n'est pas sa fier". The piano accompaniment includes chords and melodic lines. Dynamic markings include *F*, *P*, and *cres*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "te' cest son a mour que je dois crain-dre c'est son a". The piano accompaniment includes chords and melodic lines. Dynamic markings include *F*, *P*, and *poco f*.

mf **F**
F
P
mf
mf **F** **P**

mour que je dois crain - dre je lui - vois trop bien mé - ri - té l'ou - bli de ce

F
F
F
F

cœur irri - té pour avoir le droit de m'en plaindre pour avoir le droit de m'en plain -

10 **F**

This system contains the first six staves of the musical score. The top two staves are vocal lines. The piano accompaniment is spread across the remaining four staves. Dynamic markings include *F* (forte) and *P* (piano). The word *unio* is written in the vocal lines. The lyrics *tre non ihu rends saliber - te' je lui rends sa liber* are written below the vocal lines.

This system contains the second six staves of the musical score. It continues the vocal and piano parts from the first system. Dynamic markings include *F*, *P*, and *cres* (crescendo). The lyrics *te' non non ihu rends saliber te' je lui rends sa li ber - te'* are written below the vocal lines.

W. *P*

Violes
Scene III. Didon Enée

P

Andantino *P*

D'un héros sur les cœurs quel exemple a d'em pire

F *P*

F *P*

au milieu des dangers quelle au dace il inspire tout mon peuple s'empresse a mar

P

P

cher sur vos pas o d'un regne éclatant bienheureuses promices E née et que la

Eneé
 gloire en a pour moi d'ay pas lors qu'elle nait sous vos auspices i arbedemande avous veir

Didon
 de ja son orgueil se me-dere Qui peut le rame-ner et quel est son es-poir

Eneé *Didon*
 jusqu'au dernier mo-ment un malheureux e-sperer Qui moi le flatter moi souf-trir quil pre-

tende a ses voeux que mon amour reponde non quand il se roit a mo offrir le trône et le

vous
col b
Scéptre du monde d'une guerre sanglante il nous a menacés, je l'at tends

vos dangers vont me remplir d'al larmes mais ces cruels momens passés ah combien la vic

toire aura pour moi de charmes quel bonheur ces bienfaits tant de fois re-tra-

ces par un seul aujourd'hui seront tous effacés j'en aurai plus sur vous ce pérille avan-

tage de vos mains à mon tour j'étais tout recevoir ma gloire mon repos le sa-

lute de Carthage c'est moi qui vais tout vous de-voir

Cors en Mi
Flutes
Violons
Violoncelles

Andante sostenuto e Cantabile

ah que je

fut bien inspi-rée que je fus bien ins pi-rée quand j'eusse eus dans ma

amic

cœur *Quand je vous re-çut* *dans ma* *cœur* *o digne* *fil's de Cythé-ré-e* *com*

F P

bien je rends *grâce à la-mour* *o digne* *fil's de Cythé-ré-e* *com* *bien je rends*

sf *sf* *F* *sf* *P* *sf* *P* *sf* *P*

sf *sf* *F* *sf* *P*

sf *sf* *F* *sf* *P*

sf *sf* *F* *sf* *P*

Musical score for the first system. It consists of seven staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment with dynamic markings: *cres*, *en diminuant*, and *ppf*. The sixth staff is a vocal line with lyrics: *gra ceà la-mour combien j'en ai*. The seventh staff is piano accompaniment with dynamic markings: *cres*, *en diminuant*, and *ppf*.

Musical score for the second system. It consists of seven staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment with dynamic markings: *F* and *P*. The sixth staff is a vocal line with lyrics: *unic*. The seventh staff is piano accompaniment with dynamic markings: *P*. The bottom staff is a vocal line with lyrics: *- - ceà la-mour j'ai beaulte voir j'en crains peine ce que Ve nus a fait pour*.

moi ce que le musicien fait pour moi aux malheurs causés par He- lene, il est donc vrai que

cres *f*

je vous doi il est donc vrai que je vous doi ah que je suis bien inspi- rée que je

P

cres
cres *P* *sf* *P*
cres *P* *sf*
cres *P* *sf*
sf
cres *P* *sf*

fus bien inspi-rée quand j'eus re-cut dans ma cœur quand j'eus re

sf
P *F* *sf*
P *F* *sf*
sf *P* *sf*
mf
sf *sf*

que dans ma cœur ô digne fils de Cythe-ré-e com bien j'eus arce

à la mer o digne fils de Cythère - e com bien je rends grace à la mer com

bien je rends gra - - - ce à la - mer he'

P
Andante sostenuto

Didon *Enée*

las vous soupirez? quel funes-te nu a-ge?... les Dieux me sont témoins que l'ab-

P
Andante sostenuto

P

sen ce, le temps, rien ne peut de mon coeur effa- cer votre i- mage que je brû- le pour

P

sf *P* *F*

sf *P* *F*

sf *P* *F*

Didon

vous des feux les plus constants je n'ai jamais douté d'une si belle flamme pour

sf *P*

F P P
 F P P
 F P
qu'i m'en assu rer ah laissons les sermens aux vil gaires amaus un regard un sou
 F P P

P *Allegro* P *lent*
 P *unis* F
 P F
 P F
pir c'est assez pour mon ame un trouble helas plus devo rant me retrace au jour
 P *F Allegro* F

F F P F
 F F P F
 F P F
d'hui les malheurs de Per game je vous expose, E nee, au perille plus grand
 F F P F

tombe avec vous a voir droit de des cen dre. J'assemble i ci mon peuple et je

Andante

veux devant tous consacrer vos bien faits et ma reconnois sance je veux que mon vaigeur ar

Andante

me de ma priissance porte dans les combats le nom de mon e poux tan dis que la pompe s'ap

prête, annoncez aux Troyens la fin de leurs travaux et revenez dans cette fête triompher de

Andante *Encé* *il sort*
 tous vos ri vaux Je de vroyis j'ene puis quels supplices nouveaux

Scene IV. Iarbe, Didon

Cors et trompettes en Ut
 Hautbois
 Violons
 Violes
 Bassons

Allegro Maestoso

This system contains the first five staves of the musical score. The vocal line is on the bottom staff, with lyrics: *l'amour a dans mon coeur suspendu la en enfance* and *mais Diden le sang va cou-*. The piano accompaniment includes a treble clef staff with a dynamic marking of *F* and a *ritto* instruction. The bass clef staff has a *cel f* marking. The vocal line continues with *larbe* in the first measure.

This system contains the next five staves of the musical score. The vocal line continues with the lyrics: *ler*, *Pour la dernière fois, écoutez en silence ce que je*, and *veux vous révéler*. The piano accompaniment features a treble clef staff with a dynamic marking of *F* and a *ritto* instruction. The bass clef staff continues the accompaniment.

ce troyen ce trans juge Enée est un per jide

Didon
E-né'e

l'arce
col b

FF *P*

l'arce
il vous expose a mon ressentiment il se pare a vos yeux d'une audace intre pide il me de

F *F*

fié insolement he bien tout occu pé de sa fuite pro chaine le lâche, en flat tant votre er -

F *F*

ur

Didon

reur, va s'échapper de votre chaîne, et se soustraire à ma fureur *allez l'arbre, allez vous*

connoîtrez Et nées vous savez si Didon se voit à bandon née *aujourd'hui dans ce*

Temple, il m'engage sa foi on allume pour nous les flambeaux d'hymne née, jugez s'il se pré-

vous
cel b
Iarbe
Didon
pare as eloigner de moi
c'est donc a moi qu'on en im pose
vous

P
F
P
F
Iarbe
connoissez l'ami e et dai gnez l'econter
pour cet hymen fa tal ainsi tout se dis-

F
F
vous
cel b
rose
Didon, consultez vous avant de le ha ter
F

sur la foi d'un Heros tout mon coeur se re pose jen'ai plus rien a consul ter

tremblez donc il est temps mes coups vont e' cla-

Trompettes en La

Cors en La

Hautbois

Violons

Violoncelles

Bassons

Maestoso

ter je veux les voir reduire en cendre ces murs ou leur mose insult ces

mus ou l'en mōse insul - ter du thronc ou je devois men - ter

pet
can.
pet
je vous perce - rai de des - cendre je vous perce - rai de des - cendre

je veux les voir reduire en cendre ces murs ou l'on mose insult

P *F* *P* *cres*

P *F* *P* *cres*

F *P* *cres*

ter ou l'on piose insult ter ou l'on mose insult ter ou l'on mose insult ter

P *mf* *F*

P *mf* *F* *tr*

P *mf* *F* *col b*

P *mf* *F*

P *mf* *F* 10

10
2^o
P

Je veux qu'errants sur ce rivage et ne rencontrants sur ses pas qu'un de

Andante sostenuto

sert aride et sauvage qu'un de sert aride et sauvage l'étranger demande car-

thage l'étranger demande Carthage la cherche la cherche et ne la trouve pas

F P F P F 10 F F P

et ne la trouve pas je veis les voir reduire en cendre ces murs ou l'on m'ose insul-

Come Prima

F P F P F P F P

ter ces murs ou l'on m'ose insul-ter du throne ou

tutti

rit. b.

F P F P F P F P

The first system of the musical score consists of eight staves. The top two staves are vocal lines. The next four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The vocal line contains the lyrics: *je devois monter je vous force rai de des cendre je vous force rai de des cendre*. The piano accompaniment features dynamic markings *F* and *P* alternating across the measures.

je devois monter je vous force rai de des cendre je vous force rai de des cendre

The piano accompaniment for the first system continues across the bottom two staves of the system, with dynamic markings *F* and *P*.

The second system of the musical score consists of eight staves. The top two staves are vocal lines. The next four staves are for piano accompaniment, including a grand staff and two individual staves. The vocal line contains the lyrics: *je veue les voir reduire en cendre ces murs ou lon*. The piano accompaniment features dynamic markings *P* and *F* alternating across the measures.

je veue les voir reduire en cendre ces murs ou lon

The piano accompaniment for the second system continues across the bottom two staves of the system, with dynamic markings *F* and *P*.

P *cres*

mosé in sul ter ces murs ou l'on m'ose insul ter ou l'on m'ose insul ter ou l'on m'ose

P *cres*

F *P* *F* *P* *F* *P* *F* *P*

insul ter je veux les voir re duire en cendre ces murs

F *P* *F* *10* *P* *F* *P* *F* *F*

ou l'on mose in sul ter ces murs ou l'on mose in sul ter ces murs ou l'on mose in sul

ter ces murs ou l'on mose in sul ter ou l'on mose in sul ter

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a complex, multi-measure style with various rhythmic values and dynamic markings. The notation includes many beamed notes and rests, suggesting a fast or intricate piece of music.

SCENE V.

Didon seule.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C). The lyrics are written below the vocal line. The music is marked with a piano (P) dynamic.

Didon

Quelle noirceur Et née infidèle et par jure c'est avec d'expirer cette coupable injure

SCENE VI

*le Peuple de Carthage,
les Troyens, la Cour de
Didon, Didon,
Enée, Elise .*

Timballes en Ré

Trompettes en Ré

Haubois et Clarinettes

Violons

Violas

Bassons

Andante

Didon

Peuple un heros du sang des Dieux em-

Embrasse aujourd'hui ma déesse sans lui ce fier tyran que ma grandeur offense éten-

deit jusqu'à vous son empire ô dieux en m'imposant la loi d'un second hymne née ie

Vois qu'on prétend m'asservir et je re-mets aux mains d'Enée le sceptre qu'on veut m'er vir

all.^o
finit

Cors en ré P *cres*

Haubois et Clarinettes P *cres*

Violons P *cres* F P

Violas P *cres* F P

Bassons *Didon* *cres* F

Allegro P *Timballes* F P

Au fils d'une grande Déesse rendez un hommage

eclatant rendez un hommage éclatant

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features dynamic markings *P* (piano) and *F* (forte). The vocal line includes the word *unis*.

la vie toire qui l'attend preparez vous brave jeu nesse

a la vie

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings *P*.

toire qui l'attend preparez vous preparez vous bra- - - ve jeu nes- - - se

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics: "du fils d'une grande Déesse ram dans un hom". The third staff is labeled "Choeur" and the fourth "Jeunes Guerriers". The bottom two staves are for instrumental parts. Dynamic markings include "cres" and "P cres". The score includes various musical notations such as notes, rests, and slurs.

Cors et Trompettes

À mage è la - tant ren - dons un hem mage è la - tant

The musical score consists of 15 staves. The top two staves are for Horns and Trumpets, with the label "Cors et Trompettes" written above the second staff. The remaining staves include a vocal line with lyrics and various instrumental parts. The lyrics are "À mage è la - tant ren - dons un hem mage è la - tant". The score is written in a historical style with various clefs and note values.

Jeunes Filles
a lavie toure qui l'at tant preparez vous brave jeu nesse

P *F*

Jeunes Guerriers
de la noble ar deur qui nous presse notrelle ros sera con tent notrelle ros sera con tent sera con

P *F*

Troyens
lent sera con lent des Dieux accom pli la pro messe des Dieux accom pli la pro-

P

Jeunes Guer
messe tu sais quel des tin nous at tends de la noble ar deur qui nous pressenotre Heros sera con

F

col d

mf

Troyens
tent, notre lle vos sera con tent ton fils re clame ta ten dresse ne vois que lui dans cet ins

P

Didon
tant ne vois que lui dans cet ins tant ne vois que lui dans cet ins tant que est le

P

trouble qui le presse il semble interdit et flottant.
 Ence.
 Cachons le trouble qu'aime presse

o dieux si Di-don les entends si Di-don les entends

The musical score consists of 14 staves. The top five staves are for instrumental accompaniment, including a double bass line and three treble clef staves. The bottom five staves are for vocal parts, including a solo voice and a choir. The lyrics are written below the vocal staves. Dynamic markings such as *P cres*, *cres*, and *F* are placed throughout the score. The lyrics are: "au fils d'une grande De-es-se" and "rendons un hommage à cla".

qu'il regne et tri omphe sans cesse jusqu'au

tant ren dons un hom mage écla tant qu'il regne et tri omphe sans

qu'il regne et tri omphe sans cesse jusqu'au

Detailed description: This is a page of a musical score, numbered 154. It features a complex arrangement of staves. At the top, there are five staves of music, likely for vocal parts, with treble clefs and a key signature of one sharp (F#). Below these are several more staves, including some with bass clefs. The lyrics are written in a cursive script across the lower half of the page. The text is: "qu'il regne et tri omphe sans cesse jusqu'au", "tant ren dons un hom mage écla tant qu'il regne et tri omphe sans", and "qu'il regne et tri omphe sans cesse jusqu'au". The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The overall style is that of an 18th or 19th-century manuscript.

The musical score consists of 14 staves. The top four staves are for instrumental accompaniment (likely strings and woodwinds). The middle four staves are for vocal parts, with lyrics written below them. The bottom four staves are for further instrumental accompaniment (likely strings and woodwinds). The lyrics are: "cieux sa gloire se tend jusqu'aux cieux sa gloire se tend sa", "cesse jusqu'aux cieux sa gloire se tend jusqu'aux cieux sa", and "cieux sa gloire se' tend jusqu'aux cieux sa gloi re se' tend sa".

glorie se-tend

Troyens

des Dieux accom- pli la pro-messe tu sais quel des-tin

P

The musical score consists of several staves. The top staves are instrumental accompaniment. The middle staves contain vocal parts with the following lyrics:

Didon
quel est le trouble qui le presse il semble
qu'il regne et triomphe sans cesse qu'il regne et triomphe sans cesse

The bottom staff is the basso continuo line with the lyrics:

nous at tend

Dynamic markings 'P' (piano) and 'F' (forte) are placed throughout the score to indicate volume changes.

The musical score is arranged in a system of 15 staves. The top four staves are for woodwinds (flutes, oboes, bassoons, and clarinets). The next four staves are for strings (violins, violas, cellos, and double basses). The bottom five staves include a vocal line and a basso continuo line. The vocal line contains the following lyrics:

inter-dit et s'el-tant Enée.
cachens le trouble qu'une presse o Dieux si Di don les en-tend
qu'il reame et tri-

Dynamics are marked as *P* (piano) and *F* (forte) at various points in the score.

P

F

omphe sans cesse jusqu'aux cieux sa gloire s'étend jusqu'aux cieux sa

Des Dieux accompli la promesse tu sais quel des tin nous attend

P F P F P F P F

10 P F

The musical score is arranged in a system of staves. At the top, there are four staves for the vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics "gloires s'étend sa gloires s'étend sa gloires s'étend" are written across these staves. Below the vocal parts are several staves for the orchestra, including strings and woodwinds. Dynamic markings "P" (piano) and "F" (forte) are placed on some of the instrumental staves. The score concludes with a final cadence on the bottom-most staff.

Enée
 Reine et vous tyri ens, cessez cessez de croire qu'avant de meri ter mon bonheur et ma

gloire aurang qui m'est of fert, je consente a mas secir vous servir vous defendreas:
 a la Reine au Peuple

mon premier de voir le reste est mon tri omphe il suivra ma vie toire Dieux qu'en

Didon

tends-je? mon coeur fremit d'être eclai ré d'ounait ce change ment qui me glace de crainte

P P P P

ve nez rassurez moi l'au tel est prépa ré que lui di rai je? hélas o mor

Enée a part

P P P P P P P P P P

Didon, au peuple

tel le contrainte laissez nous

sf sf sf

Timballes

Cors enre

Hautbois

Violons

Violoncelles *unis*

Violas

Bassons

This system contains eight staves of music. The top staff is for Timballes. The second staff is for Cors enre. The third staff is for Hautbois. The fourth staff is for Violons. The fifth staff is for Violoncelles, with the word *unis* written below the staff. The sixth staff is for Violas. The seventh staff is for Bassons. The eighth staff is a double bass line. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines.

This system continues the orchestral arrangement with eight staves. The top staff is a double bass line. The second staff is for Violons. The third staff is for Violoncelles. The fourth staff is for Violas. The fifth staff is for Bassons. The sixth staff is for Hautbois. The seventh staff is for Cors enre. The eighth staff is for Timballes. The music continues with complex rhythmic and melodic textures.

Scene VII. *Didon, Enee, Elise Enee.*

Didon

Nobrehy men est par vous differe' aux Troyens a mon fils je dois un autre em-

P

F P F P F

Didon

Enee

pire malheureuse achevez a peine jeres pire tel est l'ordre des Dieux c'est a

F P F P F

P

P

P

moi d'accomplir cette loi pour nos coeurs si fatale et si dure et jesus im pie et par -

P

Musical score for the first system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *F* (forte) and *P* (piano). The vocal line includes the lyrics: *per em'epouvante je l'en tands je l'avois plaintive menaçante pres*.

Musical score for the second system, continuing the vocal line and piano accompaniment. The score includes dynamic markings such as *F* (forte) and *P* (piano). The vocal line includes the lyrics: *ser nos funestes a dieuc Ah si l'erreur d'un songe effrayoit une amante que ne mont point pre*.

All. **F** **F** **P** **F**

unite

dit les cieux et les Dieux j'ai tout bravé pour vous et voila comme on aime mais que dis je les

All. **F** **F** **P** **F**

Allegro **F**

P **P** **P** **P** **P** **P** **P** **P** **F** **F** **F** **F**

Dieux dans leur bonheur su prême, des amours des mortels daignent ils s'occuper non

P **F**

non, vous voulez m'échapper *mon seul ennemi, c'est vous même* *vous cherchez un em-*
pire *et ne l'avez vous pas* *votre peuple est le mien; mes sujets sont les vôtres* *vous parlez de ser-*

pire *et ne l'avez vous pas* *votre peuple est le mien; mes sujets sont les vôtres* *vous parlez de ser-*

mens! *crédule aman te, hé las il en est donc pour vous de plus saints que les*

uniso

P F P

Enée

notres o devoir! o ten dresse o penibles com bats .

P F P P

bler de dou leur l'acca bler de dou leur

du lieu d'un bon heur si pai sible Dieux quel a

F P F P

cres F P cresc F P

bime de mal heur Dieux quel a bi me de mal heur epargne moi s'il est pas

P F 10 P

P cres

F P cres F sf P

F P cres F sf P

F P F

F P cres F P

allegro

P F P P per per

F P P

tu veux me fuir

tu veux me fuir

ah quel sup-plice

tel est mon sort

F P 10 Plein per

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *F* and *P*. The vocal line includes the lyrics: *tel est mon sort mon cœur n'est point le com- plice*.

Du den

tel est mon sort mon cœur n'est point le com- plice c'est toi cru- el qui veur ma

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano part includes dynamic markings *PP* and *fo*. The vocal line includes the lyrics: *ert c'est toi cru- el qui veur ma mert mon cœur n'est point le com- plice*.

PP

ert c'est toi cru- el qui veur ma mert

mon cœur n'est point le com- plice

fo

P cres

P cres

PP *ppf*

PP *ppf*

PP *ppf*

Enée *Elise*

regarde moi vois ton outrage o Dieux la paleur d'etre pas cru

P *ppf*

F *P*

F *P*

F *F*

Enée

et as tu l'affreux courage de la voir mourir dans mes bras et moi j'ai

F

This system contains the first five staves of music. The top staff is a vocal line with lyrics. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth and fifth staves are additional piano accompaniment parts. Dynamics include *F* (forte) in the second and third staves.

vois l'astreux ouvrage de la voir mourir dans mes bras grands Dieux

This system contains the next five staves of music. The top staff is a vocal line with lyrics. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth and fifth staves are additional piano accompaniment parts. Dynamics include *F* (forte) and *P* (piano) in the second and third staves.

vous ne l'ordonnez pas ouvrez les yeux *Didon* *vois ton ouvrage vois ton eu*

laisse moi mourir dans ses bras *laisse moi mourir* *laisse moi mou-*

rir dans tes bras *sans voir ton*
cru-el as tu l'affreux cou-ra-ge *de la voir mou-rir dans mes*
et moi j'au-rois l'affreux cou-ra-ge

The musical score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The piano part includes dynamic markings *P* and *F*. The voice part includes the following lyrics:

trage ton crime et ton ou-trage laisse-m'en ir

trage as tu l'effroyable cou-rage de l'avoir mou-ri dans mes bras

rage j'ai vu l'effroyable cou-rage

The musical score consists of several staves. The piano accompaniment is written for the right and left hands. The vocal line is written in a single staff with lyrics in French. The lyrics are: *rir dans ses bras sans voir ton* (top line), *cru-el as tu l'affreux ou-ra-ge de la voir mou-rir dans mes* (middle line), and *et moi j'au-rois l'affreux ou-ra-ge* (bottom line). Dynamics are marked as *F* (forte) and *P* (piano) throughout the piece.

timbales en si
Cors en si
trompettes en si
Hautbois
Violons
Violas
Bassons
bras
aux armes

Allegro presto

A musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on 15 staves. The top staff is a soprano vocal line. The next two staves are for two different instruments, possibly violins and violas. The next two staves are for two different instruments, possibly violas and cellos. The next two staves are for two different instruments, possibly cellos and double basses. The bottom two staves are for two different instruments, possibly double basses and a piano. The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are written in French and appear in the lower staves.

les Mau - res s'a vancent aux armes aux

The musical score is arranged in 16 staves. The top five staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom six staves are for instruments: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Trumpet (T), and Trombone (B). The lyrics are written in French and appear in the lower staves. The score includes dynamic markings such as *P* (piano) and *mezzo* (mezzo-forte). The lyrics are: *armes les Maures vainent*, *Enfant des Dieux défendez nous*, and *Enfant des Dieux commandez*.

The musical score consists of multiple staves. The vocal parts are in the lower half of the page, with lyrics written below the notes. The instrumental parts are in the upper half. The lyrics are: "enfant des Dieux defendez nous aux armes aux", "nous", and "Enfant des Dieux, commandez nous aux armes aux".

P

mezzo f

F assai

P

mezzo f

F assai

enfant des Dieux defendez nous

aux armes aux

nous

Enfant des Dieux, commandez nous aux armes aux

A detailed musical score for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score is written on 15 staves. The top staff is a bass clef, and the subsequent staves are treble clefs. The bottom two staves are bass clefs. The music is in a common time signature. The vocal line is written in a cursive script. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano). The text of the vocal line is: *armes aux armes les Maures s'avancent de-ja leurs ravages commencent qu'ils*

The musical score consists of multiple staves. The vocal parts include the following lyrics:

- soient dispersés devant vous*
- qu'ils soient dispersés devant*
- qu'ils soient traver-sés sous vos coups*

Dynamic markings include **F** (Fortissimo) and **P** (Piano). A *rit.* (ritardando) marking is present in the vocal line. The score is written in a key signature with one flat and a common time signature.

The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds. The bottom five staves are for voices. The lyrics are written in French. Dynamic markings include *F* (forte) and *P* (piano). The tempo or performance instruction *unis* is written on the sixth staff.

F

P

F

P

F

F

unis

P

F

P

vous

qu'ils soient dispersés

qu'ils soient dispersés

qu'ils soient renversés sous nos coups

qu'ils soient renversés

sés *qu'ils soient disper sés devant vous*
qu'ils soient renver sés *qu'ils soient renver sés sous nos coups*
Enée
cal mez de trop vives al larmes mon bras va com battre pour vous aux armes.

Musical score for a vocal and instrumental piece, page 191. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics like 'F' and 'P' are marked throughout. The lyrics are in French.

The musical score is arranged in a grand staff format with 14 staves. The top two staves are vocal parts, with lyrics written below them. The remaining staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are: *aux armes aux armes*, *aux armes aux armes*, and *en tant des Dieux défendez*. The score includes various musical notations such as notes, rests, and dynamic markings like *P* (piano).

The page contains musical notation for a choir and orchestra. The vocal parts include:

- First Voice (Soprano):** Lyrics: *nous Dieux jus - tes Dieux secoudez - nous*
- Second Voice (Alto):** Lyrics: *Enfant des Dieux commandez nous*

The instrumental parts include:

- Violins I and II:** Features dynamic markings *F* (Fort) and *P* (Piano).
- Violas:** Features dynamic markings *F* and *P*.
- Celli and Double Basses:** Features dynamic markings *F* and *P*.
- Woodwinds:** Includes parts for Flute, Oboe, Clarinet, and Bassoon.
- String Ensemble:** Includes parts for Violins, Violas, Celli, and Double Basses.

At the bottom of the page, there are dynamic markings: **10 P F P F**.

P *F* *tres fort*
P *F* *tres fort*

secondez nous *Dieux jus tes*

Enfant des Dieux defendez nous *en fant des*

Enfant des Dieux commandez nous en fant des

The musical score consists of three systems of lyrics, each with three vocal parts and piano accompaniment. The lyrics are:

- Dieux secondez nous secondez nous secondez nous*
- Dieux defendez nous defendez nous defendez nous*
- Dieux commandez nous commandez nous commandez nous*

The score is written in a common time signature (C) and features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings.

A musical score for 11 staves. The top staff is a bass clef line. The next two staves are treble clef lines. The next three staves are also treble clef lines, with the first of these having a piano (p) dynamic marking. The next three staves are treble clef lines, with the first of these having a piano (p) dynamic marking. The bottom two staves are bass clef lines. The score is divided into measures by vertical bar lines. The music consists of various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Fin du 2^e Acte

ACTE III

Le Théâtre représente le Péristyle du Palais de DIDON; en face du Palais, le tombeau de SICHE; au fond, à travers les Colonnes, on voit la Mer, et un coin du Port de Carthage.

SCENE PREMIERE

DIDON ELISE

Andante Moderato.

The musical score is arranged in ten staves. From top to bottom, the parts are: Corno (C), Oboe 1^o (C), Oboe 2^o (C), Violin 1^o (C), Violin 2^o (C), Viola (C), DIDON (C), Flauto (C), and Basso (C). The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante Moderato'. The first four staves (Corno, Oboes, and Violins) contain melodic lines with various ornaments and dynamics. The Viola part is marked 'Al Basso' and consists of a series of whole notes. The vocal parts for DIDON and Basso are also present, with DIDON's part starting with a whole note and the Basso part with a melodic line. Dynamic markings 'p' and 'f' are used throughout the instrumental parts.

The first system of the musical score consists of seven staves. The top three staves are treble clefs, and the bottom three are bass clefs. The music includes various notes, rests, and dynamic markings. A piano marking 'P' is present at the beginning of the third staff, and a crescendo marking 'cres' appears in the second and fourth staves. The key signature has one sharp (F#).

Non,

The second system of the musical score consists of seven staves. The top six staves are treble clefs, and the bottom one is a bass clef. The music includes various notes, rests, and dynamic markings. A piano marking 'P' is present in the fourth staff. The bottom staff contains the French lyrics: "ce n'est plus pour moi, c'est pour lui que je crains. E-lise, il est sensi-ble".

il me se ra fi de le, le par ju re est trop vil pour u ne a me si bel le; et nes

P

P

P

P

ceurs sont li es par les na vals les plus saints Les Dieux ont pu vou leur le ra vir à me

10

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano accompaniment includes a grand staff (treble and bass clefs) and a keyboard staff. The vocal line is in a single staff with a treble clef. The lyrics are: *lar mes je flé-chirai les Dieux ils plairont deux A-mans. N'ont, - ils pas re-*. The score includes dynamic markings such as *P* and *b* (flat) across various staves.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes a grand staff and a keyboard staff. The vocal line is in a single staff with a treble clef. The lyrics are: *eu nos sermens; n'ont-ils pas de là mour ressen-ti les al-larmes ils se-vent teu-*. The score includes dynamic markings such as *P* and *b* (flat) across various staves.

chés de mes pleurs et mon empire et moi pro-té-gés par ses ar-mes nous oubli

Allegro agitato

rons tous nos mal-heurs

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line with dense sixteenth-note patterns. The fourth staff contains several double bar lines. The fifth staff is another piano accompaniment line. The sixth staff is a vocal line with the lyrics "He-las! pour" written below it. The seventh staff is a bass line.

The second system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line with sixteenth-note patterns. The fourth staff contains several double bar lines. The fifth staff is another piano accompaniment line. The sixth staff is a vocal line with the lyrics "nous il s'ex-po-se et cest moi qui suis la cause des dan" written below it. The seventh staff is a bass line.

gers qu'il va cou - rir et c'est moi qui suis la cause des dan

gers qu'il va cou rir des dan - gers qu'il va cou - rir Dieux! si la

10

mai d'un bar-ba-re!... je me trouble je me ga re d'ef

pp

P

P

P

pp

pp

P

pp

Jroi je me sens mou-rir d'ef-jroi je me sens mou-rir d'ef-

P cres

P cres

P cres

cres

cres

cres

cres

cres

mus

roi je me sens mourir

Detailed description: This system contains the first six staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a 3/4 time signature. The lyrics 'roi je me sens mourir' are written below the vocal line.

Andantino Sostenuto

P

Ah! qu'il vi ve et - que la gloire le rende aux vœux de mon cœur et que la

Andantino Sostenuto

P

Detailed description: This system contains the second six staves of music. The top staff is the vocal line, continuing from the first system. The piano accompaniment consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a 3/4 time signature. The lyrics 'Ah! qu'il vi ve et - que la gloire le rende aux vœux de mon cœur et que la' are written below the vocal line. The tempo marking 'Andantino Sostenuto' and dynamic marking 'P' are present.

glai-re le rende aux vœux de mon cœur Je ne veux de la vic-ti-re que le re-

Allegro andante

F P F P F P

tour du vain-queur que le re-tour du vain-queur

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings 'F' (forte) and 'P' (piano) are placed above and below notes. The word 'tutti' is written in a cursive script across several staves. The bottom staff contains the lyrics 'He'-las! pour'.

The second system of the musical score continues the composition with eight staves. It features similar musical notation to the first system, with dynamic markings 'F' and 'P' and the word 'tutti'. The bottom staff contains the lyrics 'nous il s'ex-po-se et c'est moi qui suis la cau se des dan-'. The system concludes with a double bar line.

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the instrumental accompaniment. Dynamics such as *F* (forte) and *P* (piano) are indicated throughout. The word *unis* appears in some staves, suggesting a unison or specific texture. The lyrics are written in French and are partially obscured by a large handwritten mark on the right side of the page.

gers qu'il va cou - rir et-est moi qui suis la cause des dan

gers qu'il va cou - rir les dan gers qu'il va cou - rir Dieux! si la

The musical score is arranged in two systems. The first system features a vocal line and piano accompaniment. The vocal line has the lyrics: "main d'un barba re!... je me trouble, je me-ga-re des". The piano accompaniment includes dynamic markings such as *P* and *PF*. The second system continues the vocal line with the lyrics: "froi je me sens meu rir Dieux si la main d'un bar". The piano accompaniment in the second system includes dynamic markings *P*, *F*, and *cres*. The page number "10" is printed at the bottom center.

This system contains a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "barré!... je me trouble, je me gâre, je me trouble, je me gâ-re, des". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

This system continues the musical score. The vocal line has the lyrics: "s-roi je me sens mourir. des-roi je me sens meu". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. A dynamic marking 'P' is present at the beginning of the piano part.

rir des J'ai je me sens mourir je me sens mou -

This system contains the next five measures. It includes a vocal line and piano accompaniment. The piano part features a treble clef staff with chords and a bass clef staff with a melodic line. There are two tempo markings: *Allegro vivace* above the first staff and *Allegro vivace* above the vocal line. A dynamic marking 'P' is also present.

rir je me sens mourir

Basso
Timballe

The first system of the musical score consists of seven staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third and fourth staves are also treble clefs, with the third staff containing dense sixteenth-note passages. The fifth staff is a bass clef. The sixth staff is a vocal line with the lyrics "Il re - vient, je l'es". The seventh staff is a bass clef with a steady eighth-note accompaniment.

The second system of the musical score consists of seven staves. The top three staves are treble clefs with a key signature of one sharp (F#). The fourth and fifth staves are treble clefs, with the fourth staff containing a piano dynamic marking "P". The sixth staff is a vocal line with the lyrics "pere. et ce bruit me l'an noce Et-li-se ! en ma fé - veur c'est le ciel qui pro-". The seventh staff is a bass clef with a steady eighth-note accompaniment.

SCENE II

ELISE DIDON ÉNÉE & SES GUERRIERS

PEUPLE DE CARTHAGE CHŒUR *hors du Théâtre*

1^o Trompette

2^o Trompette

Cors *P^o*
Cors *S^o*

Hautbois
et
Clarinettes

1^o Violine
2^o Violine

Viola

Dessus

Haute Contr.

Taille

Basse

P^o Basson
S^o Basson

Basso

Timballe

Allegro F w acc

nonce Vic-ti-re ! ils sont lé-faits, le More à succom-

The musical score consists of 15 staves. The top five staves are for the vocal line, written in treble clef with a key signature of one sharp (F#). The bottom ten staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The vocal line features a melodic line with lyrics in French. The piano accompaniment includes a complex texture with many sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The lyrics are: *be Sous les coups de l'acier le Nu-mide est tom bé*. The score is divided into measures by vertical bar lines.

This page of musical notation is for a piece in 2/4 time, marked with a key signature of one sharp (F#). The score consists of 15 staves. The first six staves are in treble clef, and the last nine are in bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are used throughout. The word *Marche* is written above the seventh staff, and *Andante Marcato* is written above the last staff. The page is numbered 10 at the bottom center.

This musical score is arranged in a system of 14 staves. The top five staves are for vocal parts, with lyrics written below the bottom two of these staves. The bottom nine staves are for instrumental accompaniment, including a piano and a cello/contrabass. The score is divided into two measures by a vertical bar line. The lyrics are: *Dieux des Troyens Dieux de Carthage pour nous vous a-*. The word *unite* is written in a cursive script above several staves. The key signature has one sharp (F#), and the time signature is common time (C). The bottom-most staff contains the number 10.

The musical score consists of multiple staves. The top section contains five staves of piano accompaniment. The sixth staff is the vocal line with the lyrics: *vez combattu la mort en flamme il le courage la*. Below the vocal line are five more staves of piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *uno*. There are also some numerical markings like '7' and '7v' on the piano accompaniment staves.

Musical score for a choir and orchestra, page 218. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include "P" (piano) and "cres" (crescendo).

The lyrics are: *gloire a sui- vi la ver- tu la gloi- - re la gloi- - re la*

The musical score consists of 14 staves. The top five staves are for instruments: the first three are treble clefs, and the last two are bass clefs. The bottom five staves are for the vocal line and basso continuo. The vocal line includes the lyrics: "gloi - - re la gloi - - re a sui - - vi la ver - - tu a sui vi la ver - tu". The score includes various musical notations such as notes, rests, and dynamic markings like "cres".

mus. mus.

Vi ve un Hé ros vail lan - et - sage vi ve un Hé ros vail lan - et

10

Detailed description: This is a page of a musical score, page 220. It features a vocal line at the top with lyrics in French: "Vi ve un Hé ros vail lan - et - sage vi ve un Hé ros vail lan - et". The score includes multiple staves for instruments, including a piano part with dense chordal textures and a bass line. The notation is in a historical style, likely from the 18th or 19th century. The page number "10" is printed at the bottom center.

The page contains 14 staves of musical notation. The top two staves are treble clef. The third staff is treble clef with a key signature of one sharp (F#). The fourth staff is treble clef with a key signature of one sharp (F#). The fifth staff is treble clef with a key signature of one sharp (F#). The sixth staff is treble clef with a key signature of one sharp (F#). The seventh staff is bass clef with a key signature of one sharp (F#). The eighth staff is bass clef with a key signature of one sharp (F#). The ninth staff is bass clef with a key signature of one sharp (F#). The tenth staff is bass clef with a key signature of one sharp (F#). The eleventh staff is bass clef with a key signature of one sharp (F#). The twelfth staff is bass clef with a key signature of one sharp (F#). The thirteenth staff is bass clef with a key signature of one sharp (F#). The fourteenth staff is bass clef with a key signature of one sharp (F#).

mus *mus*

mus *mus*

mus *mus*

mus

mus

sage l'a mouren la moits en courage la gloire a sui vi la va

mus

The musical score is arranged in a system of 14 staves. The top two staves are for a vocal line, with the lyrics "lu la gloi re la gloi re la gloi re la gloire a sui" written below the notes. The remaining 12 staves are for various instruments, including strings and woodwinds. The score includes dynamic markings such as *P* (piano) and *cres* (crescendo), and articulation marks like accents. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melodic phrase that repeats, with the lyrics "lu la gloi re la gloi re la gloi re la gloire a sui" written in a cursive script. The instrumental parts provide harmonic support and texture, with some staves showing complex rhythmic patterns and others playing sustained chords or moving lines.

vi la ver - - tu a sui vi la ver tu a sui vi la ver tu

A handwritten musical score consisting of 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. Two staves contain the word *ritto* written in cursive. The notation is dense and appears to be a study or a complex piece of music.

Oboe P^o

Oboe S^o

Violino P^o

Violino S^o

Viola

DIDON

Fagotto

Basso

Ah! le beau jour pour vous! le beau jour pour moi mê-me! je dois

Finée
tout au Héros que j'aime Pouvais-je en combat-tant ne pas vaincre en ce

cur! je ser-vois la beauté la justice et l'a-mour

SCÈNE

III^{me}.

Didon,

Enée,

Elise,

Phénice.

On reprend la marche pour la Sortie des Guerriers et des Femmes

Oboe P

Oboe S

Violino P

Violino S

Viola

DIIDON
à Enée

Fagotto

Basso

Au comble de la gloire au milieu des plus surs quand rien ne manque à nos de

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *P* (piano) and *F* (forte). The vocal line includes the lyrics: "Où, l'inee! ah! de quel veu x ture-vois tona-mante! Le fils de Jupiter est tombé sous mes".

Eneé

Où, l'inee! ah! de quel veu x ture-vois tona-mante! Le fils de Jupiter est tombé sous mes

Allegro

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings *P* (piano) and *F* (forte). The vocal line includes the lyrics: "cours ce Dieu, pour le ven ger me se - - pa re de vous".

Allegro

cours ce Dieu, pour le ven ger me se - - pa re de vous

This system contains six staves. The top three staves are vocal parts, and the bottom three are instrumental accompaniment. The lyrics are:

a peine de son Sang la terre e-toit fumante. le tonnerre a grondé dans les plaines de

This system continues the musical score with six staves. The lyrics are:

l'air du haut des cieux Mercure est des sen du lui

même et ma dié té la loi Su prê-me que me prescriveit Jupi-ter Di

Didon
Enée
Didon

dence n'est point un pré-lige. *Non* c'est un indigne dé-tour. Ah! croyez. *Lais*

moi, va laisse-moi te dis-je tu veux m'a-ban-don-ner tu le peux sans re

tour tu croi dans ces cli-mats la gloire en-seve-li-e tu brule de voir l'Italie, je ne

P *sostenuto* *P*
P *P* *P* *P* *F* *F* *F*
PF *PF* *P* *P* *F*
PF *PF* *P* *P* *F*
sostenuto *P* *P* *F*
le re-liens plus *quel prix de tant-dà mourr!*

P *sostenuto* *P* *F*
P *P* *F*
per fi de! *en me vo yant Si foi ble Si cre dule que ne m'an non - ceis.*

lu. ton su-nes - le des - sein! in - dig - ne du feu qui me brû - le. pour

The first system of the musical score consists of six staves. The top two staves are treble clefs, likely for a violin and flute. The next two staves are also treble clefs, with the second staff containing the vocal line and the lyrics. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are: "lu. ton su-nes - le des - sein! in - dig - ne du feu qui me brû - le. pour". There are three measures in this system. The piano part features a prominent F chord in the second measure.

qui l'a - voir toi, même al - lu - mé dans mon sein, aux mânes d'un é -

The second system of the musical score also consists of six staves, similar in layout to the first system. The vocal line continues with the lyrics: "qui l'a - voir toi, même al - lu - mé dans mon sein, aux mânes d'un é -". There are three measures in this system. The piano accompaniment continues with various chords and melodic lines.

poux tu me rends infi-déle & tu me fais de vains Rois bleuer l'onguel ja-leux pour loi Seul

Postenuto

P

P

P *P*

P *P*

P

P

mais faut il que je te le rap-pelle, ces biens fait dont le ubli m'auroit é-té Si

Postenuto

P

Andante maestoso

Finée

doux? Vous le Savez Dieux que j'ai-tes te Si je veux Sur-vi-vre à mon

Sort

vous le sa vez Dieux que j'ai-tes te Si je veux Sur vivre à mon

10

Musical score for the first system. It consists of seven staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth staff contains the lyrics: *sort, Si je veux sur vivre à mon sort! Le seul & si-lé qui me reste mon der-nier es-*. The seventh staff is a bass line. Dynamics include *PF*, *F*, and *P*.

Musical score for the second system. It consists of seven staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth staff contains the lyrics: *pour c'est la mort, mon der-nier es-poir, mon der-nier es-poir, c'est la mort*. The seventh staff is a bass line. Dynamics include *cres*, *F*, and *PF*.

Vous le Sa vez Dieux que j'at-te le Si je veux sur-vi-vre à mon ser-t, si je veux

Allegro moderato

trist
 vi vre à men ser-t Je va i- brai- nant par tout ma chaîne m'ô-j- s'rir à

Allegro moderato

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings: *P*, *F*, *P*, and *cres*. The vocal line contains the lyrics: "des dangers nou-veaux mé-rit a des dangers nou-veaux, à des dan-ger nou".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings: *P*, *F*, *P*, and *cres*. The vocal line contains the lyrics: "veaux et si j'em-porte vo-tre haine et si j'em-por le ve tre".

hai-ne, rien ne man que plus à mes maux et Si j'en por-le vo-tre

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal line.

haine, et Si j'en parle Vô-tre haine, rien ne manque plus à mes maux.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal line. The page number '10' is visible at the bottom center.

rien ne manqueroit à mes vœux

Didon Qu'ai je donc fait, cruel à la Dieux à toi

Allero

même pour déchirer un cœur qui t'aime: ai je embrâ éle mais qui t'ont donné le jour' ai je eu

10

Allero

part au cri-me d'Ile-le-ne! de vingt Rois dans l'E li-de ai-je al-lu-me la

Sostenuto
 Vaine! men cri-me, hé-las! men cri-me hé-las! c'est mon a-mour

Cory en mi

Musical staff for Cory en mi, treble clef, 3/4 time signature, marked *Sostenuto*. The staff contains a melodic line with various note values and rests.

F'lauto 1^o

Musical staff for F'lauto 1^o, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

F'lauto 2^o

Musical staff for F'lauto 2^o, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Violino 1^o

Musical staff for Violino 1^o, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Violino 2^o

Musical staff for Violino 2^o, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Viola

Musical staff for Viola, alto clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

DIAPON

Musical staff for DIAPON, alto clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

F'agotto

Musical staff for F'agotto, alto clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Basso

Musical staff for Basso, bass clef, 3/4 time signature, marked *Sostenuto*. The staff contains a melodic line with various note values and rests.

Musical staff for Soprano, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Alto, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Tenor, treble clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, bass clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, bass clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, bass clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, bass clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, bass clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, bass clef, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Ah! prends pi-tié de ma sei-bleuse, et du dé-ses-voir ou je suis.

et du dé-ses-poir ou je suis
 Qui con-so-le-ra mes en-

puis.
 qui con-so-le-ra mes en-nuis si ta cru-au-té me dé-livré.

deux Quintes

j'en mourrai, tu n'en peux douter - j'en mourrai tu n'en peux dou-

Detailed description: This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment, featuring chords and melodic lines. The fourth staff is a piano accompaniment line with the instruction "deux Quintes". The fifth staff is a bass line. Dynamics include *p*, *pp*, and *ppp*.

ter, et cet-te mort Sera Sanglante. et cet-te mort Se-ra san-glan - - te Dui-me-ze

ter, et cet-te mort Sera Sanglante. et cet-te mort Se-ra san-glan - - te Dui-me-ze

Detailed description: This system contains the next five staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "ter, et cet-te mort Sera Sanglante. et cet-te mort Se-ra san-glan - - te Dui-me-ze". The piano accompaniment includes dynamic markings such as *cres*, *F*, and *P*. The system concludes with a *p* dynamic marking.

P F P
 P F P
 P

moins, ah daigne é-cou-ter les derniers sou-pirs d'une a-mante que pour ja-

P F P

mais tu va quit-ter que pour ja-mais tu va quit-ter Ah prends pi-tié de ma soi-

10

blesse, et du déses-poir où je suis, et du dé-oes-poir où je suis Qui con so le-

ra mes en nuis Si ta cruau-té me dé-laisse: j'en mou-rai, tu n'en peux dou-

ter, et cette mort se-ra San-glante Ah! d'aigne é-cou-ter une a-

mante, d'aigne é-cou-ter une a-mante que pour ja-mais tu vas quit-ter

The first system of the score consists of seven staves. The top five staves are for instruments, with dynamic markings 'P' (piano) and 'F' (forte) placed below them. The sixth staff is the vocal line with the following lyrics: "que pour ja - mais, pour jamais tu vas quit - - ter l'ance coeur malheu -". The seventh staff is the bass line with dynamic markings 'P' and 'F'. The tempo marking *Alligre* is written above the first staff.

The second system consists of seven staves. The top five staves are for instruments, with the word *Sostenuto* written above the second staff. The sixth staff is the vocal line with the name "Didon" written above it and the lyrics "reux que ne pouvez vous lire! Anon je le vois, ton coeur n'a plus rien a me dire He". The seventh staff is the bass line with dynamic markings 'P' and 'F'. The tempo marking *Alligre* is written above the first staff.

Well-tempered Clavier, Part II, BWV 840, No. 248. This system contains the first three measures of the piece. The vocal line (soprano) begins with the lyrics: "bien, je me souviens à mon sort rigoureux". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The word "Piano" (P) is written above the first measure of the piano part.

This system contains the next three measures of the piece. The vocal line continues with the lyrics: "oui, je sens qu'un Hé-ros se". The piano accompaniment continues with the same rhythmic pattern. The word "Piano" (P) is written above the first measure of the piano part.

veux; tout impose Si-len-ce à ma douleur pro-fonde. remplis-sez vos destins j'y con-

sans je le veux .mais du moins attendez un vent qui vous se-conde

Musical score for the first system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The vocal line begins with the lyrics: *Sous le coup qui me frappe accablée aujourd'hui contre un malheur si grand j'ai be*. There are dynamic markings 'p' (piano) in the piano parts.

Musical score for the second system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The vocal line continues with the lyrics: *soin d'assister lancee. ne me laissez pas sans appui. Votre invincible cœur. m'en*. There are dynamic markings 'p' (piano) in the piano parts.

This system contains the first five staves of music. The top staff is a vocal line with lyrics. The accompaniment consists of four staves, each marked with a piano (P) dynamic. The lyrics are: *Signe la constance, et je veux l'apprendre de lui*.

Eneé

Signe la constance, et je veux l'apprendre de lui

Didon plus je dis

This system contains the next five staves of music. The top staff is a vocal line with lyrics. The accompaniment consists of four staves, each marked with a forte (F) dynamic. The lyrics are: *fer et plus le mal augmente, n'attire nous pas à nous la colère d'un Dieu*.

Didon

fer et plus le mal augmente, n'attire nous pas à nous la colère d'un Dieu

Ue qui vous reju

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "sez aux larmes d'une amante quel que jour, que va suivre un éternel a-dieu" and "laissez-". The piano accompaniment consists of several staves with notes and rests.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "moi le mal-heur qui me stal en tout lieu" and "Va pour ta cour-se va-ga-". The piano accompaniment includes a section marked "Andante" and "Andante Didon".

bonde, hâte- toi de te ut préparer

Remonte sur ces mers, qui nous vont Séparer,

Detailed description: This system contains the first two measures of the piece. It features a vocal line and piano accompaniment. The piano part includes a complex texture with tremolos and sixteenth-note patterns. Dynamic markings include 'F' (forte), 'P' (piano), and 'cres' (crescendo). The vocal line has lyrics in French: 'bonde, hâte- toi de te ut préparer' and 'Remonte sur ces mers, qui nous vont Séparer,'.

va chercher l'Ita-lie, er-rant au gré de l'onde

Il Sui-ra me vanger, ce per-ji-de é-ti-'

Detailed description: This system contains the next two measures. The piano accompaniment continues with tremolos and rhythmic patterns. The vocal line has lyrics: 'va chercher l'Ita-lie, er-rant au gré de l'onde' and 'Il Sui-ra me vanger, ce per-ji-de é-ti-'. Dynamic markings include 'P', 'cres', and 'F'. A measure rest is indicated with a '1' in the second measure.

P *creu*
 P *creu*
 P *creu*
ritto
ment *triste jouet des flots, des vents et de l'o- rage, environné de ca-ucils, menacé d'un da-*
 F F F

F P
 F P
 F P
rage, late repen- ti- ras, dans ce fé- tal moment, D'avoir aban- don- né le tron quil le ri
 F P

page, ou l'amour t'auroit fait un destin si char-mant tu nommeras Didon, présente à la pen

sée tu sèmi-ra ingrât de l'avoir offen sée, ta l'appelle vas vaine-ment

Musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The lyrics are: "Quelques dan-gers que me pré-pare le sort, qui m'accable aujour-d'hui, un".

Musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The lyrics are: "cœur qui de vous s'ave-rait n'aurait rien à craindre de lui". The word "DIDON" is written above the vocal line in the final measure.

Sostenuto

P P P

P P P

P P P

P P P

né-e! — O-fu-neste Silen-ce! — I-n-sen-si-ble! Et Venus te donna la nais-

Sostenuto

P P P

F F F

F F F

F F F

F F F

sance! non, par les tigres allai-té ton cœur en a la cru-au

F P P P P P P P

Musical score for the first system, featuring five staves with treble clefs and one bass clef. The music includes various notes, rests, and dynamic markings such as 'F', 'P', and 'cres'.

te Délivre-moi de ta présence, juis, mais tremble, cruel! mon ombre te Suivra. A toute

Musical score for the second system, featuring five staves with treble clefs and one bass clef. The music includes various notes, rests, and dynamic markings such as 'F', 'P', and 'cres'.

Musical score for the third system, featuring five staves with treble clefs and one bass clef. The music includes various notes, rests, and dynamic markings such as 'F', 'P', and 'cres'.

heu-re, en tout lieu, fut ce au bout de la terre, je te livre en mourant ton éternel-le

Musical score for the fourth system, featuring five staves with treble clefs and one bass clef. The music includes various notes, rests, and dynamic markings such as 'F', 'P', and 'cres'.

mus

Allegro Mod

Sans preséer

C. B.

guerre, et ma fu-reur me Sur-vi-va

Puiséent re-nai-tre de ma

Allegro Mod

très fort

très

C. B.

pendre des ven-geurs alté-riés da l'ong de tes ne veux

Qu'ils portent le fer et les feux au ri-va-ge où tu vas - - - des - -

P cres *F*

P cres *F*

P *F* $\frac{2}{4}$

endre, c'est là le dernier de mes vœux c'est là le der-nier de mes vœux

F *cres* *F*

F

C.B.

F

Enée

All^o vivace

All^o vivace

Al! dans la fureur qu'il anime que ne peut de son cœur tout le feu sécher!

SCÈNE

IV

ÉNÉE

Seul

In-exorables Dieux! re-gardez la vic-time que

vous me ferez d'immo-ler *Dieux té-moins des ser-*

mens que je dois vi-oler, puis-je vous obé-ir? le puis-je he-las sans

Allegro presto

crime :

mais j'im-plore et vous me-na-

Allegro presto

cez.

IO

The musical score is arranged in two systems. The first system includes vocal lines and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. Dynamic markings include *P* (piano) and *cres* (crescendo). The tempo is marked *Allegro presto*. The vocal line includes the lyrics "crime :" and "mais j'im-plore et vous me-na-". The second system continues the piano accompaniment and includes a bass line. It also features dynamic markings and the tempo *Allegro presto*. The page concludes with the number "IO".

Andantino Moderato

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The tempo is marked *Andantino Moderato*. A *Sostenuto* marking appears in the third measure of the vocal lines. The lyrics "Que vois - je" are written under the vocal lines in the fourth measure.

The second system continues the musical score with eight staves. It features the same vocal and piano parts. The lyrics "l'ombre de mon pere ! approchons. Je tremis Tous mes Sens sont gla'" are written under the vocal lines. The tempo marking *Andantino Moderato* is repeated. Dynamic markings 'p' (piano) are placed below the piano accompaniment staves. The page number "10" is centered at the bottom.

trompons *tres doux lent*

trompons

tres doux lent

l'ombre d'Anchise

rés Mon pe-re ai-je des Dieux mé-ri-té la co-le-re? Le Ciel com-

tres doux lent

Enée F

mande Obew-se Hélas' au dés es-poir jéré d'uis une Reine, de qui la bonté Souveraine a Sau-

10 F P

A° Vivace

crec F

crec F

crec F

crec F

crec F

L'ombre *crec* F

crec F

crec A° Vivace F

ped'lli un les de bras disper sés Le Ciel commande O bé-is-sés L'ombre dis paroit

F

F

F

F

F

F

F

F

Enée F *très fort*

L'édons au pouvoir qui mèn-traine Dieux ter-ribles vous m'y for-cés

F

F

F

F

F

F

F

F

10

en mi b
Cours

et Trompette

hautbois

Trombons

Violino

Violino

Viola

Chœur

Bassons

Basso

en mi b
Tomballe

The musical score consists of 13 staves. The top staff is for 'Cours' (flute) in G major (one sharp) and common time. The second staff is for 'Trompette' (trumpet) in G major. The third and fourth staves are for 'hautbois' (oboes) in G major. The fifth and sixth staves are for 'Trombons' (trombones) in G major. The seventh staff is for 'Violino' (violin) in G major. The eighth staff is for 'Violino' (violin) in G major, with the tempo marking 'Allegro unis'. The ninth staff is for 'Viola' in G major. The tenth and eleventh staves are for 'Chœur' (choir) in G major, with the tempo marking 'Allegro'. The twelfth staff is for 'Bassons' (bassoon) in G major. The thirteenth staff is for 'Basso' (bass) in G major. The fourteenth staff is for 'Tomballe' (timpani) in G major. The score features complex rhythmic patterns with many sixteenth and thirty-second notes.

This page of handwritten musical notation contains approximately 18 staves. The top section includes several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *ritard* is present on the fourth staff. The middle section consists of several staves with rests, indicating that these instruments are silent during this period. The bottom section features more active musical notation, including a prominent melodic line on the second-to-last staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Les é-lé-menstroublés se dé-cla-rent la

The first part of the musical score consists of approximately 15 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of 'trill' markings above notes. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time. The music is written in a grand staff format with various clefs.

The second part of the musical score includes vocal lines with lyrics. The lyrics are: *querre*, *le Ciel tonne à coups redoublés*, and *le Ciel*. The musical notation includes vocal staves with lyrics and piano accompaniment staves. The lyrics are written in a cursive, handwritten style. The music continues with similar complex rhythmic patterns as the first part.

ten-ne à coups redoublés Où fuir? Où fuir?

Où fuir? Où fuir? Où fuir?

This page of musical notation consists of 15 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle section contains a vocal line with lyrics. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The lyrics are:

leur
 les é-té-mens se de-cla-rent la guerre jus qu'en leurs fondements ces

jus qu'en leurs fonde ments ces murs sont é-bran

jus qu'en leurs fonde

jus qu'en leurs fonde

murs sont é-bran-lés

The musical score consists of several staves. The top staves are for instruments, including a treble clef staff with a piano (*p*) dynamic marking. The lower staves are for the voice, with lyrics written below the notes. The lyrics are in French and describe the shaking of walls. The score is divided into three measures across the page.

A les jus qu'en leurs fon - de - mens ces murs sont ébran
 A mens ces murs sont é - bran lés jus qu'en leurs fon de -
 ju qu'en leurs fon - de mens ces murs sont ébran lés
 mens ces murs sont é - bran lés

jusqu'en leurs fon - de - mens ces murs sont ébran-

mens - ces murs sont ébran lés
 jusqu'en leurs fon-de-mens
 mens ces murs sont ébran-lés ces murs sont ébran-lés ces murs sont ébran

lé ces murs sont ébranlés

S CÈNE

VI

DIDON

PHÉNICE

Musical score for Scene VI, featuring Didon and Phénice. The score consists of 14 staves. The first 13 staves are instrumental accompaniment for various instruments, including flutes, oboes, violins, and cellos. The 14th staff is the vocal line for Didon, with the lyrics "Que m'annonce le Ciel par la voix du ton-". The music is in a key with two flats and a common time signature.

Trompettes

Hautbois

1^{er} Violon

2^{em} Violon

Viola

WIDON

Bassons

Basse

Andante

Andante

Andante

nerre E-née O Dieux que

P cres *Suivant le chant*

P cres

P cres

P cres

vois-je? il part il fend les eaux Tyriens, accourez embra-se Ses vais-

P *Suivant le chant*

P cres 10

Des eaux Dés espoir impias sant Rageraine ettandive! il me chappe il falloit l'en chat

mer sur la rive brû-ler sa jlotte avant quelle put s'eloig-ner, dans le sang de son

très fort

très fort

fils. dans son sang me baigner en fin mourir ven- gée... ou du moins en captive le

P

P

P

P

Alegro

P

P

P

P

à part

Suivre où le destin le condamne à reg-ner plus d'espoir ! il est

Alegro

P

P

tempé que mon tourment si- misse mais pour trem- per ma sœur, il faut dis- si - mu-

tréhenice
 ler *A des manes plaintifs je dois un sacri- fice, au Prêtre de l'Pla-*

10

Andante

ton je demande à par ler, va, ma che-re Phé-ni-cé et le fais appeller.

P

P

P *Phénice sort*

P

SCENE

VII

DIDON

Seule

P

P

P

P

je veux mou-rir, je veux, pour dé-chi-rer son

P

Suivant le chant

ame le rendre le-moin de ma mort je veux qu'en Séloig-

Suivant le Chant

Detailed description: This system contains the first vocal phrase and its accompaniment. It features a vocal line with lyrics and a piano accompaniment with dynamic markings 'p' and 'F'. The piano part includes chord diagrams for the right hand. The key signature has one flat (B-flat) and the time signature is 2/8.

nant de ce fu-nes-te bord, le bû-cher de Di-don l'é-clai-re de Sa

Detailed description: This system contains the second vocal phrase and its accompaniment. It features a vocal line with lyrics and a piano accompaniment with dynamic markings 'cres'. The piano part includes chord diagrams for the right hand. The key signature has one flat (B-flat) and the time signature is 2/8.

tres fort

flamme. Il Sen-ti-ra peut ê-tre au moins quelque re-mords

très fort

SCENE

VIII

DIDON ELISE

PRETRES de

PLUTON PHENICE,

autres Suivantes de

DIDON

largo

10

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in a key with three flats (E-flat major or C minor) and common time. The vocal line includes the lyrics: "II est par-ti, ma Sœur, o". The piano accompaniment includes dynamic markings "P" and "P lent", and the tempo marking "lent".

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "- toi qui me con-damnes, ombre de mon é-poux cesse de murma-rer". The piano accompaniment continues with various rhythmic patterns and dynamics. The page number "10" is visible at the bottom center.

Musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: *cesse de murmurer. Qu'on prépare un autel; je veux fléchir ses manes. Que*

Musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: *le bûcher s'élève, et que sans différer j'y brûle d'un ingrat les dépouilles pro-*

Musical score for the first system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics: *Surcebucher, ma sœur que je veux allu-mer, pour détruire à ja-*. The piano accompaniment includes dynamic markings 'P' (piano) and 'f' (forte).

Musical score for the second system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature remains three flats. The vocal line continues with the lyrics: *mais un souvenir fu- neste nous allens du Tro- yen dé-po-ser ce qui res-te et l'y-*. The piano accompaniment includes dynamic markings 'P' (piano) and 'f' (forte).

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "voir con-su-mer qu'on m'apporte en ce lieu ses dé-pouilles, ses". The piano accompaniment includes dynamic markings such as *P* and *cres*.

Musical score for the second system. It includes a vocal line with lyrics: "armes, je veux sur le bu-cher les pla-cer de ma main". The piano accompaniment features a *Lento* marking and dynamic markings *P* and *F*. The page number "10" is printed at the bottom center.

SCÈNE

IX

DIDON

ELISE

Musical score for the first system. It consists of seven staves. The top two staves are for Didon, and the bottom two are for Elise. The middle staves are for the piano accompaniment. The lyrics for Elise are: "mas œur, embrassez-moi je vais trouver enfin te re-". There are dynamic markings 'P' (piano) in several places.

Les Pretres de Pluton

Musical score for the second system. It consists of seven staves. The top two staves are for Elise, and the bottom two are for the piano accompaniment. The lyrics for Elise are: "pos après tant d'alarmes Ah' puis siez vous bien-tot le goût - ter dans men". There are dynamic markings 'P' (piano) in several places.

SCÈNE X

(Les Femmes, Suivantes de Didon, apportent les
départilles et les armes d'Enée.)

DIDON, ELISE, PRÊTRES de PLUTON PHÉNICIE

Et autres Suivantes de DIDON

CHŒUR des PRÊTRES

Sostenuto

1^{re} Flûtes
2^e Flûtes
1^{re} Violino
2^e Violino
Viola
Basson
1^{er} Trombone
2^e Trombone
3^e Trombone
Elise
Prêtres
de Pluton
Basse

Sostenuto

10

soli

Musical score for the first system, measures 1-10. It features a vocal line and piano accompaniment. The piano part includes dynamic markings 'p' (piano) in measures 2, 4, 6, 8, and 10. The vocal line begins with the word 'soli'.

Musical score for the second system, measures 11-20. It continues the vocal and piano parts. Dynamic markings include 'p' (piano) and 'f' (forte) throughout the system. A 'rit.' (ritardando) marking is present in measure 18.

The musical score is arranged in a standard orchestral layout. At the top, there are two staves for the vocal parts, likely Soprano and Alto, with lyrics written below them. Below these are several staves for the instrumental ensemble, including strings and woodwinds. The bottom section of the page features the Bass and Tenor vocal parts with their respective lyrics. Dynamics such as *P* and *F* are placed above or below notes to indicate volume changes. The page number '292' is located in the top left corner.

Appaisez vous; mâtester-ri bles! mâtester-ri-tés d'imHe-ros!

appaisez vous mâtester-ri bles!

The musical score is arranged in 14 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom four for bass instruments (cello, double bass, and two bassoons). The vocal line is on the 11th staff. The music is in a key with two flats and a common time signature. Dynamics include 'F' (forte) and 'P' (piano).

mânes irri tés d'un Héros!

Dieu de l'ou-bli! Dieu du re-

F

10

P

The musical score consists of several systems of staves. The top system includes five staves, with the fifth and sixth staves containing piano accompaniment marked *tres doux*. The middle section features vocal lines with lyrics: *pos Dieu de l'ou-bli! Dieu dure pos! rends à Di-don des jours pai*. The bottom system includes a bass line and a grand staff with piano accompaniment, also marked *tres doux*.

The musical score is arranged in a system of 15 staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next six staves are piano accompaniment (Right Hand). The bottom four staves are piano accompaniment (Left Hand). The lyrics are written below the vocal staves.

si - bles , *répands sur el le ces pa - vots ,* *qui des*
répands sur el - - - le ces pa vots .

très doux

très doux

qui des cœurs, gé mis sans cal - - ment les soins pé

cœurs gé mis sans cal - - - ment les soins cal - - ment les soins les soins pé

qui des cœurs gemis - sans calmement les soins pé

ni - bles.
ni - bles.
ni - bles.

*Pendant le Chœur
Didon au fond du
Théâtre reçoit des
mains de sa femme
les dépouilles et les
armes d'Énée les
place sur le Bûcher
et y monte elle même*

Didon .
Toi que j'ai tant ai-mé qui m'as fait tant souffrir ! hé-las que n'a-

vois-je à t'of frir cet empire é-da-tant où le destin t'ap-pelle par-donne à

poco Larchetto

ma douleur cru-el le les vœux insensés que j'ai faits. Dieux oubliez les à ja-

Lent

Tors en Mi b

Trompettes en Mi b

Hautbois clarinettes

Violons

Violas

Bassons

Didon

Elise

Phénice

Chœur

des Femmes

Chœur

des Prêtres

Mais

O ciel o Reine infortunée o jour de douleur & de froi

froineux

Lent

Cl

10

F

The musical score is arranged in a grand staff format with multiple systems. The top system consists of five staves: two treble clefs (likely Violins I and II), two bass clefs (likely Violins III and IV), and a fifth staff (likely Viola). The second system includes a vocal line with lyrics: *qu'elle est la ri-gueur de ta loi*. The third system includes another vocal line with lyrics: *rable desti-née! quelle est la ri-gueur de ta loi*. The bottom system consists of four staves: two bass clefs (likely Cellos and Double Basses) and two more staves (likely Woodwinds or Brass). Dynamics such as *P* (piano) and *F* (forte) are indicated at various points. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.



The image shows a page of a musical score, page 301. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- dieu a dieu mon cher E née mon dernier soupir est pour toi mon dernier sou". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for the left and right hands. The tempo/mood is indicated as "tres douce" (very soft) in two places. The page number "10" is at the bottom center, and a dynamic marking "P" (piano) is at the bottom left.

tres douce

tres douce

- dieu a dieu mon cher E née mon dernier soupir est pour toi mon dernier sou

P

The musical score consists of multiple staves. The top section includes several staves of music with dynamic markings such as *F* (forte). Below the instrumental staves, there are vocal lines with the following lyrics:

elle aspire

pir est pour toi

O ciel! o Reine infor tu née! o Reine infor tu née! o jour de dou

Scene XI
le Peuple de Carthage
et les Prêtres d'Isis

The score concludes with a final dynamic marking *F* and the page number 10.

Crescendo

Tres fort

Crescendo

le Peuple à cette race criminelle

Tres fort

Allegro Vivace

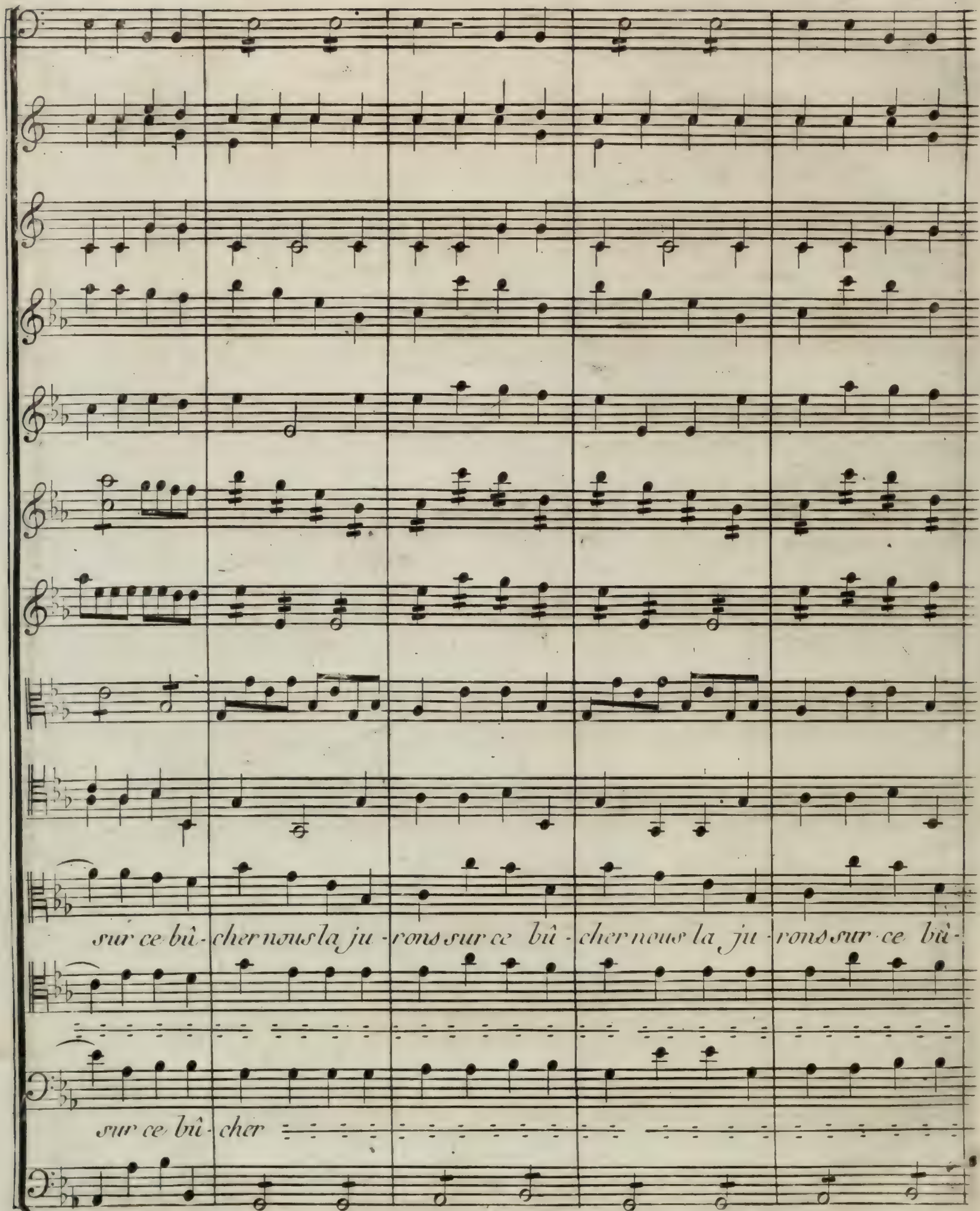
Haine fu-reur guerre e ter-nelle *nous la ju-rons sur ce bu*

nous la ju-rons sur ce bu

cher nous la ju-rons sur ce bu-cher nous la ju-rons

- cher nous la ju-rons nous la ju-rons

The musical score consists of 12 staves. The top two staves are for vocal parts, with lyrics written below them. The middle staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom two staves are for a second vocal part, also with lyrics. The lyrics are: "cher nous la ju-rons sur ce bu-cher nous la ju-rons" and "- cher nous la ju-rons nous la ju-rons". The music is in a minor key and features various rhythmic patterns and melodic lines.



The image shows a page of a musical score, page 306. It features a vocal line and several instrumental parts. The vocal line is written in a bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "sur ce bû-cher nous la ju-rons sur ce bû-cher nous la ju-rons sur ce bû-cher". The instrumental parts include a piano accompaniment with a treble clef and a bass clef, and a string section with two staves in a bass clef. The music is in a common time signature (C). The score is arranged in a system of ten staves. The vocal line is on the top staff, followed by the piano accompaniment (treble and bass clefs), and the string section (two staves in bass clef). The lyrics are written below the vocal line.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures, and notes. The score is divided into measures by vertical bar lines. The first staff is a bass clef with a whole note. The second and third staves are treble clefs with complex rhythmic patterns. The fourth and fifth staves are also treble clefs, with the word *unio* written in the first measure of the fourth staff. The sixth and seventh staves are bass clefs with complex rhythmic patterns. The eighth and ninth staves are bass clefs with the word *cher* written in the first measure of the eighth staff. The tenth staff is a bass clef with a complex rhythmic pattern. The score concludes with a double bar line.

